

CRETOMANIA

École française d'Athènes, 23 - 24 November 2013

Programme

International round table on the reception and redeployment of Minoan material culture in modern cultural traditions and practices

Organised by Nicoletta Momigliano, *University of Bristol and British School at Athens* - Alexandre Farnoux, *École française d'Athènes*

Participants (Speakers and Chairs/Discussants): Roderick Beaton, Fritz Blakolmer, Anais Boucher, Bryan Burns, Gerald Cadogan, Ilaria Caloi, Alexandre Farnoux, Michalis Fotiadis, Rhea Galanaki, Katerina Kopaka, Pietro Militello, Nicoletta Momigliano, Christine Morris, Dimitris Philippides, Odysseas Sgouros, Iris Tzachilis.

Sponsored by the École française d'Athènes, the British School at Athens, and the Institute of Greece, Rome, and the Classical Tradition (University of Bristol)

FRIDAY 22 November 2013

20.00 for 20.30. Reception/Dinner for participants (speakers and chairs) at the EfA.

SATURDAY 23 November 2013

9.45-13.45 Introduction and Session 1. Minoans from belle époque to Modernism - visual and performing arts. Chairs: Michalis Fotiadis + Ilaria Caloi

9.45. Introduction. Nicoletta Momigliano (University of Bristol and British School at Athens) and Alexandre Farnoux (EfA)

10.00. Nicoletta Momigliano: From Russia with love - Minoan Crete and the Russian Silver Age

10.30 Discussion

11.00 Christine Morris (University College Dublin): Lord of the Dance - Ted Shawn's *Gnossienne* and its Minoan context

11.30 Discussion

12.00 Coffee break

12.30 Fritz Blakolmer (University of Vienna): The artistic reception of Minoan Crete in the period of Art Déco ... and why Arthur Evans was right.

13.00-13.30 Discussion

14.00-16.00 Lunch for speakers and chairs organised by the EfA.

16-19.00: Sessions 2. Minoans from belle époque to Modernism: applied arts and architecture. Chairs: Iris Tzachilis and Pietro Militello

16.00 Anaïs Boucher (Musée d'archéologie nationale, Saint-Germain-en-Laye): Le paquebot Aramis - une croisière au pays de Minos et de l'Art deco

16.30 Discussion

17.00 Donald Preziosi (University of California): Orthochronicity and its (Dis)contents

17.30 Discussion (+ mini-break)

18.00 Dimitri Philippides and Odysseas Sgouros (Athens Technical University): Identity and Freedom.

18.30 Discussion

20.00 for 20.30. Dinner for speakers and chairs at the British School at Athens (odos Souidias 52). Offered by the BSA and by the Institute of Greece, Rome, and the Classical Tradition of the University of Bristol.

SUNDAY 24 November 2013

9.30-13.45 Sessions 3 and 4. Session 3: Growing up with the Minoans (Minoans and Hellenic history); Session 4: Minoans and globalization. Chairs (for both sessions): Gerald Cadogan and Katerina Kopaka

Session 3

9.30 Roderick Beaton (King's College London): Οι Μινωίτες στην μεταμοντέρνα κριτική της εθνικής ιστορίας: δύο μυθιστορήματα της Ρέας Γαλανάκη

10.00 Discussion

10.30 Rhea Galanaki (author): Μεγαλώνοντας κοντά στην Κνωσό

11.00. Discussion

11.30 Coffee Break

Session 4

11.45 Bryan E. Burns (Wellesley College): The Great Mother Goddess and Gay Male Identity

12.15 Discussion

12.45 -13.45. General discussion and concluding remarks. Chairs: N. Momigliano and A. Farnoux.

14.00 Lunch organised by the EfA for speakers and chairs/discussants

16.30: showing of the docudrama *Atlantis: End of a World, Birth of a Legend* (BBC, 2011) (open to everybody)