

(Near) Final Programme

Celebrating 80 Years of Anthony Snodgrass

An Age of Experiment: Classical Archaeology Transformed (1976-2014)

Cripps Auditorium and Gallery

Magdalene College

Cambridge

6th-9th November 2014

THURSDAY 6th Delegate arrival day

6.00 – 8.00 pm

Reception in Museum of Classical Archaeology (NOTE LOCATION)

FRIDAY 7th

9.30 – 10. 00 Introduction and Welcome

Welcome and some very few words about Antiquity (Simon Stoddart, Fellow Magdalene College)

Introductory Remarks, John Bintliff (Leiden and Edinburgh) Lisa Nevett (Michigan), James Whitley (Cardiff).

Historiography and Reception

10.00 – 10.30 Alain Schnapp (University of Paris 1):

La poétique des ruines dans le monde grec et romain.

10.30 – 11.00 Susan E. Alcock (Brown University)

Convergers, divergers and the changing contrarities of classical archaeology

11.00 – 11.30 COFFEE BREAK

11.30 – 12.00 Jeremy Tanner (University College, London)

Revixit ars: Art's re-birth and practices of Archaism in Ancient Greece, Ming China and Early Modern Europe

12.00 – 12.30: Sara Owen (Cambridge)

Parian Memory and the Greek Settlement of Thasos

Prehistory

12.30 – 1.00 Oliver Dickinson (Emeritus, Durham University):

The use and abuse of the Ahhiyawa texts

1.0 – 2.30 LUNCH BREAK

The Classical Greeks

2.30 – 3.00 Torsten Meissner (University of Cambridge):

Archaeology and the Archaeology of the Greek Language

3.00 – 3.30 François de Polignac (EPHE, CNRS)

Territoires ou réseaux? A propos de quelques paradigmes de l'archéologie de l'espace en Grèce ancienne

3.30 – 4.00 TEA BREAK

4.00 – 4.30 Sylvian Fachard (Université de Genève):

Modelling the territories of Attic Demes. A computational approach.

4.30 – 5.00 Tonio Hölscher (University of Heidelberg)

“Is painting a representation of visible things?” Conceptual reality in Greek art: a first sketch.

6.00 – 7.00 pm

Reception in Gallery adjoining Cripps Auditorium, Magdalene College.

SATURDAY

Around Homer

9.00- 9.30 Annie Schnapp (Paris):

Homer’s audience: what did they see?

9.30-10.00 Jas Elsner (Oxford University) and Michael Squire (Kings College London):

Homer and the Ekphrasists: Text and Picture in the Elder Philostratus’s Scamander (Imagines I.1).

COFFEE BREAK 10.00-10.30

10.30- 11.00 Robin Osborne, (University of Cambridge)

Homeric imagery

11.00-11.30 Nigel Spivey (University of Cambridge)

Homer and the sculptors

Reading the Monumental

11.30-12 noon

Rolf Schneider (University of Munich):

Context matters: Pliny's Phryges and the Basilica Aemilia in Rome

12.noon- 12.30 Michael Given (University of Glasgow)

Island of slag: the materiality, monumentality and biography of copper slag on Cyprus

12.30-2pm LUNCH

The Early Iron Age and the Archaic Period: the Aegean and Wider Mediterranean

2.00 – 2.30 David Small, (Lehigh University)

An Explosion, Not Revolution: Recasting Issues in the Greek Iron Age

2.30 – 3pm James Whitley (Cardiff University)

The Krater and the Pithos: Two kinds of agency

3.00 – 3.30 Alexandra Coucouzeli (Cambridge)

Gifts for Gods at Zagora on Andros: A Fresh View

3.30 – 4.00 Bruno D'Agostino (University of Naples):

Potters, hippeis and gods at Penteskouphia (Corinth) - VII-VI C. BC.

4.00 – 4.30 TEA BREAK

4.30 – 5.00 Vladimir Stissi (University of Amsterdam):

Survey, excavation and the appearance of the early polis: a reappraisal

Structural Revolution(s): Process and Event

5.00 – 5.30 Ian Morris (Stanford University)

Structural revolution: archaeology, the rise of the Greek state, and the shape of the ancient world

5.30-6.00 Sturt Manning (Cornell University)

Events, episodes and history: chronology and the resolution of historical processes (the Hyksos, the end of the LBA, the 8th century BC)

6-6.30 pm Lisa Nevett (University of Michigan, Ann Arbor)

Structural History and Classical Archaeology: Twenty-five Years On

7.30 pm

Conference dinner in Gallery adjoining Cripps Auditorium, Magdalene College.

SUNDAY

Gender

9.30 – 10.00 Giovanna Ceserani (Stanford University)

Ancient Greek Women in Early Modern Europe

From Archaeology to History: Landscape, Survey and the Longue Durée

10.00 – 10.30 Paul L. Halstead (University of Sheffield)

*The sh*** that you find on the surface: manuring, folding, grazing and archaeological field survey in the Mediterranean countryside*

10.30 – 11.00 John Bintliff (Edinburgh and Leiden Universities):

The first thirty-six years of the Boeotia Project, Central Greece.

11.00 – 11.30 COFFEE BREAK

11.30 – 12.00 Tom Gallant, (University of California, San Diego)

Social History and Historical Archaeology in Modern Greece.

12.00 – 12.30 Jonathan M. Hall, Departments of History and Classics, The University of Chicago

Hellenic Homelands: the Greek diaspora, ancient and modern

12.30– 2.00 LUNCH

Appreciation

2.00 – 2.20 Keith Rutter (Emeritus Edinburgh University)

Anthony in Edinburgh

2.20 – 2.40 Paul Cartledge (University of Cambridge):

Anthony McElrea Snodgrass and the University of Cambridge: A Personal Appreciation.

2.40 – 3.00 *Anthony in Cambridge: A Student's Perspective.*

3.00 – 3.15 *Concluding Remarks* (Cyprian Broodbank and Colin Renfrew)

3.15 – Conference closes