



*Newsletter on Aegean and Cypriot Prehistory*

**15 March – 14 April 2010**

**No. 9**

# AEGEUS SOCIETY OF AEGEAN PREHISTORY

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# 1. LECTURES – WORKSHOPS – CONFERENCES

## Monday 15 March

### Greece, Athens, 19:00

Upper House, British School at Athens (Souidias 52)

Dr Kostalena Michelaki (McMaster University, Canada)

'There is nothing permanent except change: exploring ceramic technological choice and change in prehistoric Calabria, Italy'.

The lecture will be followed by a reception.

## Wednesday 17 March

### United Kingdom, London, 15.30

University of London School of Advanced Study  
INSTITUTE OF CLASSICAL STUDIES

Senate House South Block Ground Floor G22 / 26

*Mycenaean Seminar*

Helena Tomas (Zagreb)

'The story of the Aegean clay tablet: Cretan Hieroglyphic — Linear A — Linear B'.

Contact: [olgak@sas.ac.uk](mailto:olgak@sas.ac.uk)

## 17-18 March

### United Kingdom, Oxford

Ashmolean Museum

Symposium: *Radiocarbon Dating & Egyptian Chronology*

For further information [press here](#)

## Thursday 18 March (4 lectures)

### Greece, Thessaloniki, 19:00

Ceremonial Hall 'Alexandros Papanastasiou' of the Aristotle University

*OPEN MEETING - American School of Classical Studies at Athens*

Jack L. Davis, 'The Work of the School in 2009' &

Stella Miller-Collett, 'Ancient Wall Painting: The Anatolian Tradition'.

URL: <http://www.ascsa.edu.gr>

### Greece, Athens, 19:00

Italian Archaeological School (Parthenonos 14)

Annual Open Meeting of the Netherlands Institute at Athens

Dr Christiane Tytgat (Director of the Netherlands Institute at Athens), 'The Activities of the Netherlands Institute in 2009'.

Yvonne Goester, 'Theisoa in Arcadia. Investigations by the Netherlands Institute at Athens 1985 – 2007'.

Professor Torsten Mattern (University of Trier), 'Theisoa. New Research and the Consequences for the History of the Alpheios Valley'.

## Greece, Athens, 18.30-21:00 (2 lectures)

Elliniki Etaireia & The Initiative for Heritage Conservancy, Tripodon 28, Plaka (Leventis Hall)

Entrance = 15 Euros (free of charge for archaeologists of the Ministry of Culture & students of archaeology)

M. Marthari (Director of the 21<sup>st</sup> EPCA), 'Σκάρκος-Ιός: Συντηρώντας και αναδεικνύοντας έναν αρχαιολογικό χώρο της εποχής του Χαλκού σε ένα ιδιαίτερο φυσικό περιβάλλον'.

St. Lekakis (archaeologist), 'Πρόταση βιωματικής προσέγγισης στη διαχείριση αρχαιολογικών χώρων'.

## Friday 19 March (3 lectures)

### United Kingdom, London, 18.30

University College London (UCL)

Lecture theatre G6, Institute of Archaeology, 31 Gordon Sq WC1

Marsia Bealby (University of Birmingham UK)

'Minoans abroad: the murals at Tell-el Dab'a'.

<http://archaeologyplanet.blogspot.com>

### Greece, Athens, 18:30

The Archaeological Society at Athens (22 Panepistimiou Street)

*Minoan Seminar*

Erik Hallager (Director of the Danish Institute)

'The date of the Mycenaean administrative documents at Knossos'.

For the programme: [click here](#)

**USA, New York, 18:30**

THE NEW YORK AEGEAN  
BRONZE AGE COLLOQUIUM  
The Institute of Fine Arts (One East 78<sup>th</sup> Street)  
Anne Chapin, 'If Walls Could Talk: A New Look at  
the Frescoes of Mycenae'.  
Email: [IFA.events@NYU.edu](mailto:IFA.events@NYU.edu)

**Monday 22 March (2 lectures)****Greece, Athens, 19:30**

Instituto Cervantes (Mitropoleos 23)  
Arturo Vargas Escobar  
'Αμερικανική και ευρωπαϊκή αρχαιολογία.  
Ομοιότητες και διαφορές'.  
URL: <http://atenas.cervantes.es>

**Greece, Thessaloniki, 20:15**

Archaeological Museum of Thessaloniki (M.  
Andronikou 6)  
N. Stambolidis (University of Crete)  
'Ελεύθερα, νεκρόπολη Ορθής Πέτρας:  
αναζητώντας τις γυναίκες'.  
URL: [www.amth.gr](http://www.amth.gr)

**22-23-24 March****Greece, Athens**

Divani Palace Acropolis Hotel (19-25 Parthenonos),  
Meeting Room Aristoteles A  
International Conference:  
*Subsistence, Economy and Society in the Greek  
World. Improving the Integration of  
Archaeology and Science*  
Organized by the Netherlands Institute at Athens  
(NIA) & and the Hellenic Society of Archaeo-  
metry (EAE)  
PROGRAMME:

## Monday 22 March

9.00-9.30 Registration – Opening  
Session: Questions and methods 1  
9.30-10.00 J. Bintliff, 'Archaeological science,  
scientific archaeology and the Big Questions in  
the long-term development of Greek society  
from prehistory to Roman times'  
10.00-10.30 A. Papathanasiou, T. Theodoropoulou  
& S. Valamoti, 'The quest for prehistoric meals:  
integrating physical anthropology, archaeo-

botany and zooarchaeology towards an  
understanding of past diets in the Aegean'.

10.30-11.00 Coffee Break / Διάλειμμα

Session: Questions and methods 2

11.00-11.30 S. El Zaatari, K. Harvati & J.J. Hublin,  
'Microwear texture analysis: the method and  
its application to Greek pre-historic humans'.11.30-12.00 L. Hapiot & C. Hastorf, 'Investigating  
subsistence in Argos during prehistoric and  
historical periods: Dental pathology, microwear  
examination and stable isotopes analysis of  
human remains'.12.00-12.30 O. Decavallas, 'Plant oils from  
Neolithic Aegean pottery: chemical evidence  
confronted to archaeobotanical and  
ceramological data'.

12.30-13.00 Discussion

13.00-14.30 Lunch break

Session: The Neolithic

14.30-15.00 C. Mee, 'The subsistence economy of  
Neolithic Kouphovouno: towards an integration  
of scientific approaches'.15.00-15.30 M. Pappa, P. Halstead, K. Kotsakis, A.  
Bogaard, R. Fraser, V. Isaakidou, I. Mainland, D.  
Mylona, K. Skourtopoulou, S. Triantaphyllou,  
Chr. Tsoraki, S.-M. Valamoti, R. Veropoulidou &  
D. Urem-Kotsou, 'The Neolithic site of  
Makriyalos, northern Greece: reconstruction of  
social and economic structure of the  
settlement through comparative study of the  
finds'.15.30-16.00 T. Popova & K. Leshtakov, 'Landscape,  
land-use and society in the Neolithic settlement  
Yabalkovo'.

16.00-16.30 Coffee break

Session: The Early Bronze Age

16.30-17.00 A. Papanthimou, S.-M. Valamoti, E.  
Papadopoulou, E. Tsagaraki & E. Voulgari, 'Η  
αποθήκευση των τροφίμων στα πλαίσια της  
οικιακής οικονομίας της Πρώιμης εποχής του  
Χαλκού: τα νέα δεδομένα από το Αρχοντικό  
Γιαννιτσών'.17.00-17.30 E. Papadopoulou & Y. Maniatis,  
'Ανασυνθέτοντας τις τεχνικές θερμικής  
επεξεργασίας της τροφής: η εφαρμογή της  
υπέρυθρης φασματοσκοπίας στην ανάλυση  
πήλινων θερμικών κατασκευών από το  
Αρχοντικό Γιαννιτσών'.

17.30-18.00 M. Roumpou & D. Margomenou, 'An interdisciplinary study of storage practices in northern Greece: Typology, distribution and organic residue analysis'.

18.00-18.30 Discussion

Tuesday 23 March

Session: The Middle and Late Bronze Age 1

9.30-10.00 V. Lenuzza, 'Scientific analysis: a 'magnifying glass' for the archaeological evidence on water management in Bronze Age Crete'.

10.00-10.30 T. Brogan, C. Sofianou, J. Morrison, D. Mylona, E. Margaritis, R. Beeston, 'Living off the fruits of the sea: new evidence for dining at Papadiokambos, Crete'.

10.30-11.00 Coffee Break

Session: The Middle and Late Bronze Age 2

11.00-11.30 A. Ingvarsson-Sundström, S. Voutsaki & E. Milk, 'People, animals and social diversity in Middle Helladic Asine: a bioarchaeological view'.

11.30-12.00 S. Voutsaki, S. Triantaphyllou, E. Milka, C. Zerner, 'Middle Helladic Lerna: subsistence, economy, society'.

12.00-12.30 F. Kanz & K. Großschmidt, 'Early infants death and heavy metal pollution in EH to LH Aegina Kolonna'.

12.30-13.00 Discussion

13.00-14.30 Lunch break

Session: The Middle and Late Bronze Age 3

14.30-15.00 M. Roumpou, N. Müller, N. Kalogeropoulos & V. Kilikoglou, 'An interdisciplinary approach to the study of cooking vessels from Bronze Age Akrotiri, Thera'.

15.00-15.30 S. Andreou, G. Jones, C. Heron, V. Kiriati, K. Psaraki, M. Roumpou & S.-M. Valamoti, 'Smelly barbarians or perfumed natives? An investigation of oil and ointment use in Late Bronze Age northern Greece'.

15.30-16.00 S. Vitale, B. Lis & A. Koh, 'Wining and dining at Mitrou, East Lokris. Diet, Consumption, and Socio-Economic Changes in a "Peripheral" Site of the Mycenaean Mainland, circa 1375 to 1190 B.C.'

16.00-16.30 Coffee break

Session: The Historical Periods

16.30-17.00 L. Karali & F. Megaloudi, 'Food offerings in a classical necropolis of Thasos island'.

17.00-17.30 D. Mylona, G. Iliopoulos, P. Liberakis, M. Ntinou, A. Pentinnen, D. Serjeantson, G. Syrides & T. Theodoropoulou, 'Integrating archaeology and science in a Greek sanctuary. Issues of practice and interpretation in the study of the bioarchaeological remains from the sanctuary of Poseidon at Kalaureia'.

17.30-18.00 C. Bourbou, 'Are we what we eat? Reconstructing dietary patterns of Greek Byzantine Populations (7<sup>th</sup>-13<sup>th</sup> centuries AD) through a multi-disciplinary approach'.

18.00-18.30 Discussion

18.30-19.00 Final Discussion

Wednesday 24 March

Posters session

9.30-10.30 Discussion of posters

10.30-11.00 Coffee Break

Round Table Discussion

11.00-13.30 Round Table Discussion on the institutional framework of archaeometric research in Greece

### Tuesday 23 March

Greece, Athens, 19:00

Irish Institute of Hellenic Studies (51a Odos Notara, Exarcheia)

Duncan Howitt-Marshall (University of Cambridge) 'The Maritime Cultural Landscape of Western Cyprus: Underwater Archaeological Investigations 2002-2007'.

RSVP: [ihsa@hol.gr](mailto:ihsa@hol.gr)

### Wednesday 24 March (1 meeting & 1 workshop)

Greece, Athens, 19:00

Italian Archaeological School (Parthenonos 14)

Annual Open Meeting of the Swedish Institute

Lecture of Dr Ann-Louise Schallin (director of the Swedish Institute), 'The Work of the Swedish Institute in 2009' &

Lecture of Dr Anne Ingvarsson Sundström (University of Uppsala), 'The Human Remains from Middle Helladic Asine: a Re-evaluation'.

URL: [www.sia.gr](http://www.sia.gr)

**Greece, Volos, University of Thessaly**

Hall of Multimedia of IAKA

Workshop: *Violent Deaths*.For the programme, press: <http://www.ha.uth.gr>**26-27 March****USA, Carbondale, IL**27th Annual Visiting Scholar Conference: *Making Senses of the Past: Toward a Sensory Archaeology*For the programme: [press here](#)For further information: [press here](#)**26-28 March****United Kingdom, Leicester**

University of Leicester

Conference: *Mediterranean Identities: Formation and Transformation*<http://www.nottingham.ac.uk>**Monday 29 March****Greece, Athens, 19:00**

Museum of Cycladic Art (4 Neophytou Douka)

Dimitrios Skilardi

‘Τάφοι Ευπατριδών από το Γεωμετρικό Νεκροταφείο της Κηφισιάς’

URL: <http://www.cycladic.gr>**Tuesday 6 April****Greece, Athens, 19:00**

ASCSA, Cotsen Hall, 9 Anapiron Polemou

Ian Hodder (Stanford University)

‘Engaging Communities Past and Present at Çatalhöyük, Turkey’.

URL: <http://www.ascsa.edu.gr>**Wednesday 7 April****USA, Providence RI, 17:30**

Providence College, Moore Hall I, 1 Cunningham Square, Providence RI

Thomas Strasser &amp; Curtis Runnels

‘Early Seafarers in the Mediterranean: Cretan Evidence for Pre-Homo Sapiens Mariners’.

For further information & abstract [press here](#)**Friday 9 April****Greece, Athens, 20:00**

Danish Institute at Athens (Herefondos 14, Platia Aghias Aikaterinis, Plaka)

Annual report and review of Danish research activities in Greece by Dr. Erik Hallager (Director of The Danish Institute at Athens) &amp;

Lecture on the use of colours on the sculptures on the Acropolis of Athens by Jan Stubbe Østergaard, Director of research at Ny Carlsberg Glyptotek, Denmark.

URL: [www.diathens.com](http://www.diathens.com)**12-16 April****United Kingdom, London**Conference: *7th International Congress on the Archaeology of the Ancient Near East (ICAANE)*

For further information:

<http://www.7icaane.org/index.html>**Tuesday 13 April****Greece, Athens, 17:00**

ASCSA, Cotsen Hall, 9 Anapiron Polemou

*The 18th annual Malcolm H. Wiener Lecture*

Sturt Manning (Cornell University)

‘From Chronos to Chronologia: Absolute Dating &amp; the Rethinking of the Archaeology of the Aegean World’.

URL: <http://www.ascsa.edu.gr>

## 2. NEW BOOKS



**AEGEAN LIBRARY:**  
No. 2110

**ΚΕΡΜΑΤΙΑ ΦΙΛΙΑΣ – *Studies in Honour of Ioannis Touratsoglou* (2 vols)**

Edited by S. Drougou, D. Evgenidou, Ch. Kritzas, N. Kaltsas, B. Penna, I. Tsourti, M. Galani-Krikou & E. Ralli

**City & year:** Athens 2009

**Publisher:** Hellenic Ministry of Culture – Numismatic Museum

**Description:** Paperback, vol. I: 603 p., vol. II: 631 p., b/w ill., 29,7x24,3 cm

**ISBN:** 978-960-98451-4-4 & 978-960-89506-6-5

**Price:** Not for sale

### Abstract

Ioannis Touratsoglou follows the long tradition of the Directors of the Numismatic Museum, who have been recognized as academics with a strong personality. These volumes are a small token, in return for his contribution to the Museum. The participation of many different colleagues, from a variety of academic fields, reflects the appreciation, friendship and recognition of Touratsoglou among them.

The first volume focuses on numismatics. The presentation of new evidence, coins, interpretations, thoughts, contributions to research problem types and numismatic issues, as well as publications of material from the Numismatic Museum form the main topics covered by the volume. The large number of contributions by younger scholars highlights the care and support of Ioannis Touratsoglou towards them.

The second volume is devoted to archaeology. Professors, colleagues from the Greek Archaeological Service and new researchers, present articles on a variety of topics such as sculpture, pottery, epigraphy and architecture.

The two volumes are a tribute to the Honorary Director of the Numismatic Museum as a scientist, man and friend, but also as a meeting point for all of those who want to promote and continue the work of Touratsoglou.

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Volume I:  
Focuses on Numismatics.

Volume II:  
EPIGRAPHY  
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- Χρυσούλα Σαατσόγλου-Παλιαδέλη, 'Ενεπίγραφο απότμημα από την περιοχή του θεάτρου των Αιγών' [13-21].
- Μαρία Λιλιμπάκη-Ακαμάτη, 'Εθνικά ονόματα σε επιγραφές της Πέλλας' [23-31].
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- Denis Knopfler, 'Sur le nom d'un citoyen d'Akanthos enlevé par les pirates (Polyen VI54)' [107-111].
- Ηλίας Σβέρκος, 'Μια επιτάφια ενεπίγραφη στήλη από την Ορεσιίδα' [113-119].
- Αμαλία Καραπασχαλίδου, 'Λίθινη ενεπίγραφη στήλη από τη Χαλκίδα-Πεδίο βολής' [121-123].
- Γ.Α. Σουρής, 'Επικλήσεις στην Τύχη των αυτοκρατόρων σε επιγραφές από τη Μακεδονία' [125-131].
- Γιώργος Βελένης, 'Η επιγραφή του Θύρσου στην Τεγέα' [133-141].
- Αγγελική Στρατή, 'Η επιτύμβια επιγραφή του Αθανασίου Μασγίδα στη μονή Τιμίου Προδρόμου Σερρών. Σχόλια και παρατηρήσεις' [143-149].
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## ARCHAEOLOGY

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- Κ. Σουέρεφ, 'Η εποχή των Αντιπατριδών και οι «Μακεδονικοί Τάφοι» της Θεσσαλονίκειας και Κασσανδρειωτικής χώρας' [181-189].

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- Λιάνα Παρλαμά, 'Παλαμάρι Σκύρου, η ανασκαφή της οχύρωσης, 2000-2007' [227-241].
- Στέφη Κόρτη-Κόντη, 'Ίωνικά ευρήματα στον αρχαϊκό Θερμαϊκό' [243-249].
- Μαρία Τσιμπίδου-Αυλωνίτη, 'Φοίνικας 2005. Η μαρτυρία του κιβωτιόσχημου τάφου 4' [251-269].
- Αναστασία Χρυσοστόμου, 'Ταφικό σύνολο από το Δυτικό Νεκροταφείο του Αρχοντικού Πέλλας' [271-277].
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- Paolo Vitti, 'Η αρχιτεκτονική του Φάρου της Αλεξάνδρειας' [299-311].
- Antonio Corso, 'A few thoughts on the Tower of the Winds in Athens' [313-319].
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- Νικόλαος Καλτσάς, 'Κεφαλή Ομήρου στο Εθνικό Αρχαιολογικό Μουσείο' [349-357].



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Beryl Barr-Sharrar, 'A Plakettenvase from Ancient Messene' [441-449].

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#### ANCIENT RELIGION

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Α.Δ. Ριζάκης, 'Αργολικές λατρείες στην Αχαΐα. Η θρησκεία ως μέσον πολιτικής επιρροής και αναζήτησης ταυτότητας' [505-511].

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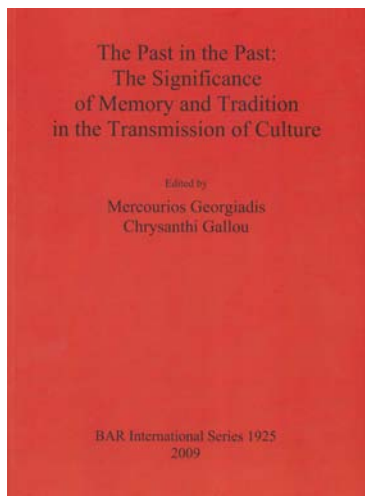
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***The Past in the Past: The Significance of Memory and Tradition in the Transmission of Culture***

Edited by Mercurios Georgiadis & Chrysanthi Gallou

**City & year:** Oxford 2009

**Publisher:** Archaeopress

**Series:** BAR S1925

**Description:** Paperback, 119 p., b/w ill., 29,5x21 cm.

**ISBN:** 978-1-4073-0407-6

**Price:** £ 30 (ca. € 34)

**Abstract**

The present volume is the outcome of a session held at the 12<sup>th</sup> European Archaeological Association conference at Krakow in Poland, in September 2006, titled *The Past in the Past: The Significance of Memory and Tradition in the Transmission of Culture*. In the papers presented in this session as well as in the chapters presented in this volume there were three central concepts, which were very closely linked and interrelated, memory, tradition and identity. It became apparent that there were various ways in which they were perceived and consciously exploited within different societies. The purpose of this volume is to present several studies related to these issues and highlight different dimensions. The aim is not to cover all of these aspects, but to offer fresh views with up-to-date approaches on specific examples which follow different theoretical and thematic paths. The papers in this volume are chronologically diverse, covering prehistory, the classical period, the Middle Ages and as well as modern times, and are presented in this order. Spatially, they are concentrated in the Aegean and Scandinavia, offering different geographical contexts. The first six chapters examine how the past is used in the past, while the last two are concerned with how the past is used within present societies.

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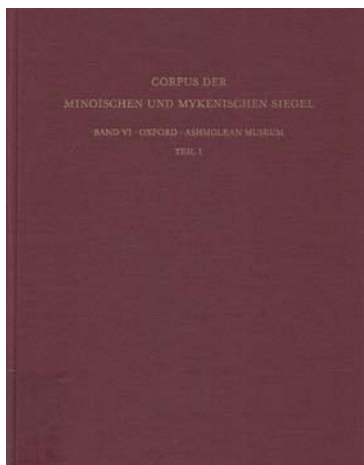
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### ***Corpus der minoischen und mykenischen Siegel VI (2 vols)***

by Helen Hughes-Brock with John Boardman

**City & year:** Mainz 2009

**Publisher:** Philipp von Zabern

**Description:** Hardback, vol. I: i-xxxii + 1-348 p., vol. II: i-xxlv + 349-712 p., b/w ill., 2 colour plates, 2 maps, tables, 25,5x19 cm.

**ISBN:** 978-3-8053-3971-1 & 3-8053-3971-2

**Price:** € 210

#### **Abstract**

These volumes publish the 516 Minoan and Mycenaean seals in the Ashmolean Museum, Oxford. Although many have been previously published, this publication is far more comprehensive than any which precede it and several artefacts previously considered doubtful or fake have been re-examined and rehabilitated. The seals are each illustrated and photographed with descriptions, commentary, comparanda and bibliographies.

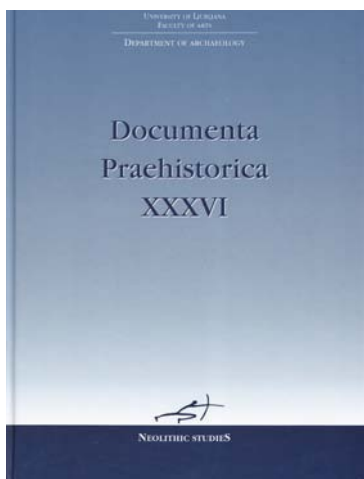
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## **Documenta Praehistorica XXXVI. 16<sup>th</sup> Neolithic Studies**

Edited by Mihael Budja

**City & year:** Ljubljana 2009

**Publisher:** Univerza v Ljubljani, Filozofska faculteta

**Description:** Hardback, 348 p., b/w ill., 30,2x21 cm.

**ISSN:** 1408-967X

**Price:** € 36

### **Abstract**

The 16<sup>th</sup> Neolithic Studies anthology comprises seventeen selected papers presented at the fifteenth Neolithic Seminar *Climate Anomalies, Population and Culture Dynamics in Prehistory* that took place at the Department of Archaeology, University of Ljubljana in November 2008. We also present complementary studies focused on: (i) Palaeolithic 'art' objects in Slovenia, which were described as 'art' by their excavators, who undertook no further examination or authentication; (ii) the <sup>14</sup>C gradient of Early Neolithic pottery dispersal and the gradients of Y-chromosome subhaplogroups J2b and E3b1 distribution that were hypothesized to mark the Early Neolithic demic event in Southeastern Europe; (iii) the diverse iconographic landscapes of the southern Balkans, especially those populated by human figurines; (iv) the comparative study of wild boar and domestic pig skulls, which suggests that a change in feeding habits as a result of domestication may have been a factor which influenced the action of the masticatory and neck muscles in reshaping the cranial region; (v) the study of the formation of layers of burnt herbivore dung in Neolithic, Eneolithic and Bronze Age Mediterranean caves that suggests that instead of seeing dung as a culturally neutral refuse which has to be disposed of, we might see its burning and deposition as the cultural manipulation of a potent substance.

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## 3. NEW ARTICLES

### 3.1. 'X-Radiography of Knossian Bronze Age Vessels: Assessing our Knowledge of Primary Forming Techniques'

Ina Berg

*The Annual of the British School at Athens* 104 (2009) [February 2010]: 137-173.

#### Abstract

This article investigates the potential of X-radiography for identifying primary forming techniques of Cretan Bronze Age vessels. X-radiography of 95 EM III through to LM II vessels from Knossos has now demonstrated its suitability for fine, semicoarse and coarse Cretan fabrics. In several cases, it has been possible to rectify erroneous attributions based on visual inspection alone and to provide more specific details of the diversity and development of past forming techniques.

### 3.2. 'Mycenae and Tiryns: the Pottery of the Second Half of the Thirteenth Century BC - Contexts and Definitions'

E.B. French, Ph. Stockhammer & U. Damm-Meinhardt

*The Annual of the British School at Athens* 104 (2009) [February 2010]: 175-232.

#### Abstract

Since 1950 widespread and important excavation has taken place in the Argolid. For Mycenae and Tiryns much of the post-excavation study has now been completed but has not yet reached final publication. The use of material from the preliminary reports has, however, led to conclusions which are not justified. The study teams at both sites, working in close collaboration, present here the detailed stratigraphic background to their work and the definitive assignments produced. The diagnostic pottery for the second half of the thirteenth century BC (LH III B2 Early and Late), which culminated in a major destruction at each site, is illustrated with its contextual background. The relationship between the two sites can thus be accurately assessed and the evidence will enable well-founded historical hypotheses.

### 3.3. 'Mycenae Revisited Part 1. The Human Remains from Grave Circle A: Stamatakis, Schliemann and Two New Faces from Shaft Grave VI'

L. Papazoglou-Manioudaki, A. Nafplioti, J.H. Musgrave, R.A.H. Neave, D. Smith & A.J.N.W. Prag

*The Annual of the British School at Athens* 104 (2009) [February 2010]: 233-277.

#### Abstract

Building work at the National Archaeological Museum in Athens in 2003 led to the rediscovery of the two male skeletons from Shaft Grave VI at Mycenae, found by Panayiotis Stamatakis in 1877 as he completed the excavation of Grave Circle A begun by Schliemann. The find provided a triple opportunity. First came a re-assessment of Stamatakis's important and often pioneering role both at Mycenae and in the archaeology of the later Bronze Age, which has generally been overlooked both because of Schliemann's very vocal antagonism and because of his own overwork and early death. Second, a detailed study of the skulls along with the post-cranial bones allowed a reconstruction of the faces of the two men to set beside the earlier reconstructions of the faces of seven individuals from Grave Circle B. This showed that although the two men were very likely related to each other, one could not demonstrate kinship with any of the seven faces from Circle B on the basis of their facial appearance alone. Finally - to be described in subsequent articles - it opened the way for the

first modern morphological and chemical analysis (using strontium isotope ratios) of the entire collection of surviving human skeletal material from Grave Circle A to determine the number of individuals represented, their biological sex and their age at death. By assessing the quality of their living conditions as reflected in their skeletal and dental health, and by exploring skeletal evidence of engagement in physical activities through activity-related modifications there was the opportunity to reconstruct the lifestyle of the men and women buried in the grave circle.

### **3.4. 'Mycenae Revisited Part 2. Exploring the Local versus Non-local Geographical Origin of the Individuals from Grave Circle A: Evidence from Strontium Isotope Ratio ( $^{87}\text{Sr}/^{86}\text{Sr}$ ) Analysis'**

Argyro Nafplioti

*The Annual of the British School at Athens* 104 (2009) [February 2010]: 279-291.

#### **Abstract**

Strontium isotope ratio ( $^{87}\text{Sr}/^{86}\text{Sr}$ ) analysis was applied to dental enamel samples from eleven adults from Grave Circle A at Mycenae in order to investigate their local versus non-local geographical origin. The results of this analysis suggest a relatively high intra-sample variation in  $^{87}\text{Sr}/^{86}\text{Sr}$  values for the Grave Circle A Mycenaeans. Based on these results, only two individuals may be identified as locals at Mycenae. Of the other nine individuals, three may be identified as non-locals at this site. Because two of these are the only females from Grave Circle A tested for  $^{87}\text{Sr}/^{86}\text{Sr}$  it is tentatively suggested that this finding may reflect marital patterns and the non-local origin of the females associated with high social ranking at Mycenae. However, owing to the paucity of data on the biologically available strontium at sites in the Aegean, it cannot be established with certainty whether the individuals identified as non-locals originated a few dozen or hundreds of kilometres away from Mycenae. Finally, conclusions on the local versus non-local origin of the remaining six individuals are tentative. Their ratios may equally to a non-local origin reflect a variegated diet that comprised 'non-local' amongst 'local' foodstuffs, which would not be unexpected for a Mycenaean palace economy of the 'redistributive' type.

### **3.5. 'Kinship in Aegean Prehistory? Ancient DNA in Human Bones from mainland Greece and Crete'**

A.S. Bouwman, K.A. Brown, T.A. Brown, E.R. Chilvers, R. Arnott & A.J.N.W. Prag

*The Annual of the British School at Athens* 104 (2009) [February 2010]: 293-309.

#### **Abstract**

Attempts were made to detect ancient DNA (aDNA) in samples of 89 human skeletons from Neolithic and Bronze Age sites in Greece and Crete. Ancient DNA was absent in specimens from Nea Nicomedia, Lerna, Kato Zakro: Karaviadena, and Mycenae Grave Circle A. For each of three skeletons sampled from Antron Grave Circle B, polymerase chain reactions (PCRs) gave products for nuclear but not mitochondrial DNA, but the yield of DNA was low and inconsistent, with replicate PCRs failing to give reproducible results. At Kouphovouno evidence for mitochondrial and/or nuclear aDNA was obtained from eight of the 20 skeletons that were examined, while at Mycenae Grave Circle B evidence for mitochondrial aDNA was obtained for four of the 22 skeletons that were studied, and in two cases confirmed the evidence of close kinship that had already been suggested by facial reconstruction: this in turn raises interesting questions of social relationships and the role of high-status women in MBA/LBA society. We conclude that, although a DNA might be present in some Eastern Mediterranean skeletons from later centuries of the Bronze Age, it is not commonly found in material from this period and is likely to be absent from older material.

### 3.6. 'Casting Finger Rings in Mycenaean Times: Two Unpublished Moulds at the National Archaeological Museum, Athens'

Elena Konstantinidi-Syvridi & Maria Kontaki

*The Annual of the British School at Athens* 104 (2009) [February 2010]: 311-319.

#### Abstract

The recording of two unpublished moulds in the storeroom of the Prehistoric Collections of the National Archaeological Museum, Athens, presented here, provide the stimulus for a re-examination of the construction method of the bezeled/signet rings of Mycenaean times. The moulds, one of semi-cylindrical shape and the other rectangular, belong to a limited class of items from Crete, Mainland Greece, and Enkomi, Cyprus.

It is possible that such moulds have served for the construction of the wax model of the artefacts, in the lost wax technique and not directly for the cast of gold, since the very construction of them, which is time-consuming and necessitates the skills of specialized craftsmen, indicates that they did not serve for a single use but rather for several uses. On the other hand, even steatite, the stone mostly used for such moulds, cannot adhere to continuous pressure to high temperatures, necessary for casting gold.

### 3.7. 'Prehistoric Laconia: A Note on the Location of the Site of Souroukla'

R. Hope Simpson

*The Annual of the British School at Athens* 104 (2009) [February 2010]: 321-324.

#### Abstract

In 1921, Carl Blegen found Mycenaean and other ancient sherds at a site then named Souroukla, near Skala in Laconia. William Coulson and others have mistakenly assumed that Souroukla is to be identified as Ayios Stephanos, the important site surveyed by the author in 1956 and later excavated by the British School under Lord William Taylour. The author here reveals that the true identity of Souroukla is the site of Skala: Ayios Nikolaos.





## 4. RECENT BOOK REVIEWS

- 4.1.** Giovanni Boffa, 2009. Review of A. Mazarakis-Ainian (ed.), *Oropos and Euboea in the Early Iron Age. Acts of an International Round Table, University of Thessaly, June 18-20, 2004* (Volos: University of Thessaly Press, 2007), *La Parola del Passato. Rivista di Studi Antichi* CCCLXVIII: 381-400.
- 4.2.** Lionel Casson, 2009. Review of A.B. Knapp, *Prehistoric and Protohistoric Cyprus* (Oxford: Oxford University Press, 2008), *Nautical Archaeology* 38.1 (March): 178-179.
- 4.3.** Joanne Clarke, 2009. Review of E. Peltenburg (ed.) *The Chalcolithic Cemetery of Souskiou-Vathyrakakas, Cyprus. Investigations of Four Missions from 1950 to 1997* (Nicosia: Department of Antiquities, Cyprus, 2006), *The Classical Review* 59.1 (April): 236-237.
- 4.4.** S. Fourrier & F. le Mort, 2008 [2009]. Review of E. Peltenburg (ed.), *The Chalcolithic Cemetery of Souskiou-Vathyrakakas, Cyprus. Investigations of Four Missions from 1950 to 1997* (Nicosia: Department of Antiquities, Cyprus, 2006), *Paléorient* 34.2: 200-202.
- 4.5.** Cynthia S. Colburn, 2009. Review of Anne P. Chapin (ed.), *XAPIΣ: Essays in Honor of Sara A. Immerwahr* (Princeton: American School of Classical Studies, 2004), *Journal of Near Eastern Studies* 68.2: 117-119.
- 4.6.** John G. Younger, 2009. Review of James C. Wright (ed.), *The Mycenaean Feast* (Princeton: American School of Classical Studies at Athens, 2004), *Journal of Near Eastern Studies* 68.2: 150-152.

## 5. FREE DIGITAL BOOKS & PUBLICATIONS

- 5.1.** Leake, W.M., 1835. *Travels in Northern Greece* (4 vols), London: J. Rodwell.
- For vol. I: [press here](#)
- For vol. II: [press here](#)
- For vol. III: [press here](#)
- For vol. III: [press here](#)
- 5.2.** Leake, W.M., 1830. *Travels in the Morea* (3 vols), London: J. Murray.
- [press here](#)
- 5.3.** Leake, W.M., 1846. *Peloponnesiaca, a Supplement to Travels in the Morea*, London: J. Rodwell.
- [press here](#)
- 5.4.** Dodwell, E., 1819. *A Classical and Topographical Tour through Greece, during the Years 1801, 1805 and 1806* (2 vols), London: Rodwell and Martin.
- [press here](#)
- 5.5.** Dodwell, E., 1834. *Views and Descriptions of Cyclopiian, or, Pelasgic Remains, in Greece and Italy with Constructions of a Later Period*, London: A. Richter.
- [press here](#)

### **Avgi Kastoria. Neolithic Settlement Research Program**

The Research Program for the study of the site of Avgi in Kastoria aims to study the material culture of the Neolithic settlement in order to reconstruct the social structure, ideology and the strategies behind its survival. The settlement is located in a hilly area, 500 m north of the modern town of Avgi, 7 km south of Argos Orestiko and 10 km southwest of Orestidos Lake. The excavations at Avgi currently cover an area of 2000 m<sup>2</sup> and have brought to light several buildings and other structures from the 6<sup>th</sup> and 5<sup>th</sup> millennia BC.

Visit the webpage: [press here](#) (NOTE: The English website is still under construction)

## 6. USEFUL WEBSITES

### **Paliambela Archaeological Programme**

The archaeological project at Paliambela Kolindros is an international project that takes as its goal the systematic investigation, management and development of the prehistoric settlement at Paliambela, located in the Municipality of Kolindros. The Project began in 1999 and has continued until today. It is conducted by the Aristotle University of Thessaloniki under the direction of Prof. Kostas Kotsakis, in collaboration with the British School of Archaeology and the University of Sheffield, U.K., headed by Prof. Paul Halstead.

To visit the site: [press here](#)

## 7. CALL FOR PAPERS

### **7.1. 6th International Congress of Boeotian Studies (Levadia, 10-12 September 2010)**

Deadline: 1 April 2010.

The *Society of Boeotian Studies* has the pleasure to announce the 6th International Congress of Boeotian Studies, which will be held on 10-12 September 2010, in Levadia.

The Congress will cover the following thematic units:

- I. Prehistory and Antiquity
- II. Byzantine - Modern Times
- III. Contemporary Boeotia

The Society invites academics, scholars and scientists to contribute to the conference within their field of studies. We would be grateful for names and contact information of potential contributors.

Interested scholars are kindly requested to fill

in the attached form and forward it to the Society with an abstract of the proposed presentation (one page), by April 1, 2010. The contributions to be presented will be selected by an advisory board.

The presentations can be given in Greek or another European language.

Thank you in advance.

From the Organizing Committee

The president: Nikolaos Kollias

The general secretary: Katerina Konstantellou

**Secretariat:** Katerina Konstantellou, Z. Pigis 8-10, 3d floor, Athens 106 78, tel. 210-3819319, fax: 210- 3823077, e-mail: [gkonstan@hol.g](mailto:gkonstan@hol.g)

**Form of Participation**

(To be returned by 1/ 4 /2010)

SURNAME:

NAME:

SCIENTIFIC ATTRIBUTE:

ADDRESS:

TELEPHONE:

FAX :

EMAIL:

TOPIC:

\*ATTENTION: A typed summary of your topic should be attached to this form.

**7.2. Venice PoCA 2010**

Deadline: 30 June 2010.

The Ca' Foscari University of Venice is proud to announce the 10<sup>th</sup> edition of Postgraduate Cypriote Archaeology (PoCA). This year meeting will be held from 28<sup>th</sup> to 30<sup>th</sup> of October 2010 at the conference hall of our university and the prestigious hall of the Ateneo Veneto where the keynote lecture will take place. Beyond the PoCA, in 2010 Venice will celebrate the 500th anniversary of the death of Caterina Cornaro, last queen of Cyprus and the twining with a Cypriote town, Larnaca.

The PoCA symposium offers an excellent opportunity to postgraduate students and new scholars, from various backgrounds and disciplines, who are currently carrying out research on Cypriot Culture, to present their work, exchange ideas and meet people who carry out research in the same field.

We welcome all papers regarding archaeological, historical, anthropological, or

rather material culture and art history. There is no chronological limit. This 10<sup>th</sup> edition's aim is to extend the interest of the colloquium in the drop subjects of the material culture, art history and anthropology and in the chronological periods of the Middle Ages and the Modern Era.

There is no registration fee.

Please send your paper title and a short proposal of no more than 200 words, along with biographical details, to Mia-Gaia Trentin, [trentinmia@libero.it](mailto:trentinmia@libero.it) or to Iosif Hadjikyriakos, [iosifhadji@libero.it](mailto:iosifhadji@libero.it) no later than June 30<sup>th</sup>, 2010. Papers should be 20 minutes long, as they will be followed by discussion. Please note that we intend to publish the proceedings. All submissions will be subject to editorial review, and therefore acceptance for presentation does not automatically guarantee inclusion in the final publication.

**7.3. The 16<sup>th</sup> Annual Meeting of the European Association of Archaeologists will be held in the city of The Hague in the Netherlands from 1<sup>st</sup>-5<sup>th</sup> September 2010.**

Deadline: 1 May 2010.

An excellent venue for the meeting has been found in Leiden University Campus The Hague, in the building of the Royal Conservatoire, adjacent to the central railway station in the centre of town. The meeting is organised by the Faculty of Archaeology, Leiden University, the Department of Archaeology of the Municipality of The Hague and the Cultural Heritage Agency (Ministry of Education, Culture and Science), with financial support from the Minister of Culture. A broad advisory panel with representatives of all sectors

of Dutch archaeology ensures participation and support from across Dutch archaeology.

For further information:

<http://www.eaa2010.nl/>

The meeting will be preceded by a separate one-day conference on science-based archaeology. The pre-conference meeting will take place on Tuesday, 31<sup>st</sup> August 2010, at Delft University, and is organised by the Delft-Leiden Centre for

Archaeology, Art history and Science (CAAS). Registered participants of the EAA annual meeting

can attend free of charge. For more information please go to [www.CAASonline.nl](http://www.CAASonline.nl)

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#### **7.4. The first submission deadline for the AIA's 112th Annual Meeting, to be held in San Antonio, Texas, January 6-9, 2011, is rapidly approaching.**

The AIA invites archaeologists and scholars from related fields to submit a session or paper for consideration for inclusion in the Academic Program.

The schedule for submission of sessions and papers has been revised from past years. There are now two deadlines. The first deadline is in March for all colloquia (including joint AIA/APA sessions), workshop and any open-session presenters who require an early decision. This will allow all accepted presenters adequate time to apply for funding and for any non-U.S. Resident to apply for a visa. The second deadline is in August and is for all other open session paper and poster submissions and resubmission of provisionally accepted colloquia. We have also implemented a two-week grace period for both deadlines. Submissions will still be accepted for two weeks following each deadline but with an administrative fee of \$25. The two deadlines are: Friday, March 12, 2010 and Friday, March 26 (with \$25 fee): This

deadline is applicable to all workshops and colloquia including joint AIA/APA colloquia, and any open-session submissions needing an early decision to acquire a visa or obtain funding. Friday, August 6, 2010 and Friday, August 20 (with \$25 fee): This deadline is applicable for open session paper and posters submissions, and any provisionally accepted colloquia that are resubmitting. The submission system will be open through August 20, 2010. If you expect to be in the field without internet access you may submit your abstracts early, but you will not be notified of the PAMC's decision until late September.

The full Call for Papers and submission instructions are available on the AIA website: ([www.archaeological.org](http://www.archaeological.org)).

View the 2011 Call for Papers: <http://www.archaeological.org/>  
Online Submission Forms: <http://www.archaeological.org/>

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#### **7.5. EuroMed2010 - Call for Papers**

Dedicated to Digital Cultural Heritage and Digital Libraries  
November 8 - 13<sup>th</sup>, 2010  
Lemesos, Cyprus  
Paper submission full papers June 1<sup>st</sup>, 2010.  
Paper submission project/short papers June 11<sup>th</sup>, 2010.

You are kindly invited to submit a paper to the EUROMED2010 joint conference which will provide an opportunity to exchange research results, opinions, experiences and proposals on the best practice and hi-tech tools from Information and Communications Technology to document, archive, preserve, manage and communicate Cultural Heritage (CH). The main goal of the event is not only to illustrate the programs underway but also excellent work wherever it is located and however it is supported,

in order to promote a common approach to the tasks of e-documentation of World Cultural Heritage. Furthermore, regional capacities in the area of Cultural Heritage and IT will be facilitated in advancing their know-how through the exchange of information and generation of new ideas and cooperation's, where the world meets the finger prints of several ancient civilizations on earth. To reach this ambitious goal the topics covered will include experiences in the use of innovative recording technologies & methods and

how to take best advantage to integrate the results obtained to build up new tools and/or experiences as well as improved methodologies for documenting, managing and communicating CH. The EuroMed2010 joint event will focus on interdisciplinary and multi-disciplinary research concerning both cutting edge Cultural Heritage Informatics and use of technology for the representation, documentation, preservation, archiving and communication of CH knowledge. The scope includes standards, metadata and every phase of CH information technology: initial data capture/digitization, information/data processing, reconstruction, visualization and documentation as well as dissemination of results to the scientific

and cultural heritage communities and to the general public (Multilingua, Multimedia Digital Library). We are also interested in aspects of the wider legal, IPR and ethical responsibilities of Cultural Heritage Informatics. Research subjects parallel the interests of CIPA, ISPRS and EuroMed including culturally significant monuments, artefacts and sites as well as the activities of museums, libraries, archives, and organizations involved with their care.

For more information about the joint conference please visit the webpage:

<http://www.euromed2010.eu>

or directly contact the chair of the event at:

[chairman@euromed2010.eu](mailto:chairman@euromed2010.eu)

### **7.6. The Beast Within (and Without) Animals in the Ancient World. Graduate Colloquium at the University of Madison, WI, October 1-2**

Deadline: 30 April 2010.

Ever since rational animals began to record their thoughts, they have portrayed the creatures around them as friend, foe or food. Since that time, the defining line between man and beast has preoccupied artists and authors. While some, such as Pliny and Aristotle, have taken a scientific approach to describing animal behavior, others have chosen a more artistic path, using animals as a way to think about humans or vice versa. Possible topics may include, but are not limited to:

- Depictions of tame, wild or mythological animals in art or literature
- Encounters between man and animal in the hunt, in the house or in the arena
- Metamorphoses, whether brought on by the gods, by natural forces or by magic
- Bestial behavior displayed by humans (or humane behavior by beasts)

These are only a few examples, and are not meant to exhaust the possible topics that would fit under our theme. We welcome papers from any discipline (history, philology, philosophy, material culture, etc.) and any era of the Greco-Roman world. The keynote address will be delivered by Mark Payne, Associate Professor of Classics at the University of Chicago.

Graduate students wishing to present a paper at the colloquium should submit a titled abstract of 300 words or less to [UWClassics.colloquium@gmail.com](mailto:UWClassics.colloquium@gmail.com) by April 30, 2010. Name, the title of the paper, email address, institution, city, state, and country should be included on a separate page sent with the abstract. Notifications will be sent around the end of May. Questions about the colloquium should be directed to Lisa Feldkamp, [lfeldkamp@wisc.edu](mailto:lfeldkamp@wisc.edu).

### **7.7. ARCHAEOACOUSTICS: SPACES and SOUND in the ANCIENT WORLD ( 11-14 November 2010)**

Deadline: 15 April 2010.

The field is an application of the sense of hearing to the science of archaeology. We are particularly interested in the role acoustic behavior may have had in the development and design of important

architecture and ritual spaces throughout the ancient western world.

Preliminary studies have shown that manmade prehistoric chambers still resonate at a sound

wave frequency which appears to shift brain activity in the prefrontal cortex; just as the rooms would have done when they were created. This shifting is believed to emphasize a part of the brain that deals with creativity, mood and emotional processing.

What effect could this have had on the people who used such spaces? Was the phenomenon deliberately manipulated? How did it impact in human development? What practices seem to reflect an early human desire to "tune in"? Why? Can we apply this information today?

A UNESCO World Heritage Site: Malta's Hal-Saflieni Hypogeum presents an incomparable surviving example that begs to be explored.

[http://en.wikipedia.org/wiki/Hypogeum\\_of\\_Hal\\_Saflieni](http://en.wikipedia.org/wiki/Hypogeum_of_Hal_Saflieni)

The intent of this conference is to provide a forum for expanding previous conceptions and introducing new methodologies, while exploring the importance of sound in the ancient world, with focused expertise from a variety of backgrounds:

- Anthropology
- Archaeology
- Architecture

- Art History
- Biofeedback
- History
- Music
- Neurology
- Physics
- Psychophysiology

Unexpected relevance is on the horizon.

Submission of abstracts and proposals will be open until 15 April. Conference details will be available once we have arranged the provisional program. Please note that if you apply and are accepted to display a poster or to make a demonstration, we will provide a short speaking slot to introduce your work to the conference.

All abstract submissions should be made to: [Conference@AncientMed.org](mailto:Conference@AncientMed.org)

Announcements will be made by 30 April.

Details of program, venue, and inclusions will be published on this website at that time. Registration will open 01 May 2010. Send us a quick note to be alerted to options for non-presenting observers. See:

<http://www.ancientmed.org/conference.htm>

### 7.8. Ninth Annual World Art Postgraduate Symposium - Sites of Sacrifice

School of World Art Studies and Museology

University of East Anglia

Friday 28th May 2010

Deadline: 12 April

The practices and concepts of sacrifice appear across geographies and cultures and through time from deepest antiquity to the present. Sacrificial acts can be religious and secular, communal and individual; a means of propitiating supernatural powers, bringing about political and social change, or inducing altered states through personal acts of abstinence and self negation. Sacrifice, therefore, plays a crucial role in the ways in which human beings negotiate their position in cosmic, socio-political and private spheres.

This annual symposium is an opportunity for postgraduate students of art history, archaeology, anthropology and cognate fields to present their

research in an open and sympathetic forum. Papers are invited which will address aspects of the visual and material context and practice of sacrifice across time, place, culture and theory.

Abstracts of no more than 250 words for papers of 20 minutes in length should be submitted by 12th April to [h.lunnon@uea.ac.uk](mailto:h.lunnon@uea.ac.uk) or by surface mail to the School of World Art Studies and Museology, University of East Anglia, Norwich, NR4 7TJ.

The symposium is free and open to all.

For registration please contact Beverley Youngman at [b.youngman@uea.ac.uk](mailto:b.youngman@uea.ac.uk)

## 8. GRANTS – BURSARIES – JOB VACANCIES

### 8.1. British School at Athens. Position vacant: Collections Management Internship

Deadline: 26 March 2010.

The British School at Athens seeks a fixed-term (11 month), full-time Collections Management Intern to continue the work of the Stratigraphical Museum Curatorial Project under the direction of the Knossos Curator, Dr Doniert Evely. This project entails the cleaning, recording and repacking of all the School's holdings in the Stratigraphical Museum, and the maintenance of the Knossos databases on the School's *Museums and Archives Online* system. After training, you will be responsible for the daily conduct of the project, including supervision of one or two student interns. Residence in or near Knossos is a requirement (low cost accommodation is available

on site if required). There is a monthly fixed stipend of €1,000. The position is available from 1st May 2010, or sooner by negotiation.

Further details are available on our [www.bsa.ac.uk](http://www.bsa.ac.uk). Informal enquiries may be addressed to the Knossos Curator:

([bsaknoso@otenet.gr](mailto:bsaknoso@otenet.gr)).

The closing date for applications is Friday 26 March, 2010. Applications must be sent as e-mail attachments to [school.administrator@bsa.ac.uk](mailto:school.administrator@bsa.ac.uk). Signed hard copy will be requested from shortlisted candidates. Interviews will be held in mid-April.

For further information: [press here](#)

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### 8.2. Macmillan-Rodewald Studentship

Deadline: 1 April 2010.

The British School at Athens offers an annual Studentship for advanced doctoral or postdoctoral research in any area covered by the School's mission statement. Applications are open to students engaged in advanced postgraduate research at UK universities.

The School is both the primary centre of British research in Greece for resident and visiting scholars and a hub of international research through its programme of seminars and conferences. It is the co-ordinating body for British archaeological fieldwork, and possesses outstanding Library facilities in many fields, as well as the Fitch Laboratory for archaeological science. The successful candidate will demonstrate high standards of academic excellence and will be conducting genuinely innovative research either in an established discipline, or of an inter-disciplinary nature. Candidates should have completed at least one year of doctoral research by the time they take up the award. Holders of AHRC or equivalent awards eligible for overseas study support within

the terms of their grant will not normally be considered. During their tenure of an award, students are expected to be resident in Greece for a minimum of eight months. When in Athens, they must reside at the School and will be expected to contribute to its scholarly life and administrative operation.

The holders of awards may re-apply for a second tenure, subject to academic performance. The Studentship is funded at the AHRC's London-based rate for postgraduate awards. Applicants should submit a CV and research proposal (maximum 1,000 words) which includes: a brief statement of the research question or questions, an outline of the overall research programme in its scholarly context, a timetable for completion, and the benefits for the research of residence in Greece based at the School. Two references will be required. Applicants should ask referees to write directly to the School Administrator by the deadline.

Applicants should be prepared to attend an interview in London in May/June. Applications and references must be sent by 1st April each year to the School Administrator.

For further information: <http://www.bsa.ac.uk/>

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### 8.3. Durham University. Department of Archaeology. Two NERC PhD studentships available starting October 2010.

The Department of Archaeology has two Natural Environmental Research Council funded PhD studentships starting in October 2010 to award to suitable applicants.

Please note that the studentship covers the full cost of tuition fees for UK students, pays an annual tax-free stipend for three years, and has an annual Research Support and Training Grant.

#### HOWEVER, PLEASE NOTE:

- UK students are eligible for fees, stipend and research costs
- EU students are eligible for fees but not stipend or research costs
- Non-EU students are unfortunately not eligible to apply

To apply for either of these studentships please send:

- 1) Your Curriculum Vitae
  - 2) A covering letter explaining why you are well qualified for the project (s) for which you wish to be considered; People are encouraged to apply for both Studentship A and B; however, please note that if you are applying for both studentships, please provide a covering letter for each
  - 3) For Studentship A, please also be specific about which project you are interested in pursuing
  - 4) Two letters of recommendation in support of your application
- to Helen Wood, postgraduate secretary ([Helen.wood@durham.ac.uk](mailto:Helen.wood@durham.ac.uk)) by Monday 29<sup>th</sup> March.

For further information: <http://www.dur.ac.uk>

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### 8.4. Appel à candidatures Prospection dans la vallée de Néapolis

(Mirambello, Crète) 7 juin - 4 juillet 2010.

Cette campagne de prospection est organisée dans le cadre d'une étude globale du territoire et des frontières de la cité de Lato, inscrite dans les programmes de l'École française d'Athènes. Il s'agit cette année de préciser la position de la frontière entre Lato et Dréros, dont des textes épigraphiques indiquent qu'elle se situait dans cette région.

Conditions de travail :

- la campagne se déroulera sur quatre semaines, du 7 juin au 4 juillet 2010
- les étudiants-stagiaires participent à toutes les opérations sur le terrain (ramassage, enregistrement) et dans les réserves (lavage, pré-inventaire des trouvailles)

- le séjour pour tous les stagiaires est pris en charge par l'École française d'Athènes, il est souhaitable que leur déplacement soit pris en charge par leur université

Candidatures :

- les candidatures (*curriculum vitae* détaillant les expériences de terrain et les projets d'étude et / ou professionnels et lettre de motivation) sont à adresser pour le 9 mars à Perrine Kossmann ([perrine.kossmann@efa.gr](mailto:perrine.kossmann@efa.gr))
- tous les dossiers seront examinés (niveau Licence 3 minimum souhaité ; expérience de terrain sur un chantier de fouille obligatoire ; vaccination anti-tétanique obligatoire)



- des conventions de stage seront établies entre l'EfA et l'université des étudiants retenus. À cet effet, un certificat de vaccination antitétanique devra être fourni.

Renseignements complémentaires auprès de Perrine Kossmann ( [perrine.kossmann@efa.gr](mailto:perrine.kossmann@efa.gr))

et à l'adresse :

[http://www.efa.gr/Formation/form\\_stages\\_pro.htm](http://www.efa.gr/Formation/form_stages_pro.htm)

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**DON'T FORGET to look back at our previous newsletters, as many announcements still apply.**

Press the following link for **No. 8: 1-14 March** (and see pp. 15-19):

[http://www.aegeussociety.org/pdf/march/NACP8\\_1Mar10\\_En.pdf](http://www.aegeussociety.org/pdf/march/NACP8_1Mar10_En.pdf)

Press the following link for **No. 7: 15-28 February** (and see pp. 14-15):

[http://www.aegeussociety.org/pdf/february/NACP7\\_15Feb10\\_En.pdf](http://www.aegeussociety.org/pdf/february/NACP7_15Feb10_En.pdf)

Press the following link for **No. 6: 1-14 February** (and see pp. 12-16):

[http://www.aegeussociety.org/pdf/february/NACP6\\_1Feb10\\_En.pdf](http://www.aegeussociety.org/pdf/february/NACP6_1Feb10_En.pdf)



## Neolithic tombs at Gougenheim (Bas-Rhin - France)

Read the article in French:

<http://www.inrap.fr>



## First Minoan Shipwreck

by Eti Bonn-Muller

Hadjidaki, a self-described "harbor girl," was born and grew up in the Cretan seaside town of Chania. An experienced and passionate diver trained in classical archaeology, she received funding from the Institute for Aegean Prehistory in 2003 to search for early ships near Crete. "I always wanted to find a Minoan shipwreck," she says, "so I started looking for one."

To read the whole article:

<http://www.archaeology.org>



## A Neolithic farmstead found at Knossos

Read the relevant articles (in Greek):

<http://www.tovima.gr>

<http://portal.kathimerini.gr>



## The 'adventure' of a citizen who found antiquities in his property

An interview with Nikos Psychogios to Stavros Theodorakis (see previous newsletter also)

Read the Greek article: <http://www.tanea.gr>

## 9. MISCELLANEA

### Dynasty of Priestesses

By Eti Bonn-Muller

Evidence of a powerful female bloodline emerges from the Iron Age necropolis of Orthi Petra at Eleutherna on Crete.

For a quarter century, Greek excavation director Nicholas Stampolidis and his dedicated team have been unearthing the untold stories of the people buried some 2,800 years ago in the necropolis of Orthi Petra at Eleutherna on Crete. Until now, the site has perhaps been best known for the tomb its excavators dubbed "A1K1," an assemblage of 141 cremated individuals, all but two of whom were aristocratic men who likely fell in battle in foreign lands.

Read the whole article:

<http://www.archaeology.org>



### The Archaeologist as Minotaur

By Shadi Bartsch

Review of Cathy Gere, *Knossos and the Prophets of Modernism* (Chicago 2009).

Press: <http://www.tnr.com>



### Important archaeological sites and projects (in Greece) "lost" due to the lack of funding

By Mairy Adamopoulou

The Greek financial crisis has created severe problems to major archaeological sites; museums are closing, projects are cut off and tourists loose out according to the international press. In some cases there is a lack of soaps and lamps!

Read the Greek article: <http://www.tanea.gr>

## 10. DONATIONS OF BOOKS AND PAMPHLETS

The following publications were recently donated to the **Aegean Library**:

By a member of *Aegeus*:

- Doumas, C., Marthari, M., & Televantou, C., 2000. *Μουσείο προϊστορικής Θήρας, συνοπτικός οδηγός*, Athens: Ministry of Culture.
- Ξένες αρχαιολογικές σχολές στην Ελλάδα από τον 19ο στον 21ο αιώνα, Athens: Ministry of Culture, 2007.
- Dimopoulou-Rethemiotaki, N., Rethemiotakis, G. & Romiopolou, K., 2007. *Αρχαιολογικό Μουσείο Ηρακλείου. Προσωρινή Έκθεση*, Athens: Ministry of Culture – TAP.
- Papadopoulos, S., 2002. *Η μετάβαση από τη Νεολιθική στην Εποχή του Χαλκού στην Ανατολική Μακεδονία*, Athens: Ministry of Culture – TAP.
- Kyparissi-Apostolika, N., 2001. *Τα προϊστορικά κοσμήματα της Θεσσαλίας*, Athens: Ministry of Culture – TAP.
- Giosi, S., Krini, M., Maragou, Th. & Prokos, P., 2002. *Σεισμοί και αρχαιότητες. Προληπτικά και πρώτα σωστικά μέτρα*, Athens: Ministry of Culture.
- Themelis, P.G., 2002. *Αρχαία Ελεύθερνα, ανατολικός τομέας*, Athens: Ministry of Culture – TAP.
- Salliora-Oikonomakou, M., 2002. *Λαυρεωτική. Το Μουσείο του Λαυρίου*, Athens: Ministry of Culture – TAP.
- Vlassopoulou-Karydi, M., 2008. *Πήλινα μυκηναϊκά ομοιώματα καθισμάτων και καθιστά ειδώλια*, Athens: Ministry of Culture – TAP.
- Tsatsopoulou-Kaloudi, P., 2005. *Εγνατία οδός. Ιστορία και διαδρομή στο χώρο της Θράκης*, Athens: Ministry of Culture – TAP.

- Dakoronia, F., 2006. *Αρχαιολογικό Μουσείο Αταλάντης*, Athens: Ministry of Culture – TAP.
- Sackett, L.H., 2006. *Ο κούρος του Παλαικάστρου. Ένα χρυσελεφάντινο αριστούργημα της μινωικής γλυπτικής*, Athens: Ministry of Culture – TAP.
- Εθνικό Αρχαιολογικό Μουσείο. *Η Προϊστορική Συλλογή*, Athens: Ministry of Culture – TAP, 2005.

By the Dispilio Excavations:

- *Anaskamma. Excavating Journal* 1 (2008), 2 (2008), 3 (2009).

By Alexander Mazarakis Ainian:

- Mazarakis Ainian, A. (ed.), 2007. *Oropos and Euboea in the Early Iron Age. Acts of an International Round Table. University of Thessaly, June 18-20, 2004*, Volos: University of Thessaly Press.

By the Numismatic Museum (Athens):

- Drougou, S., Evgenidou, D., Kritzas, Ch., Kaltsas, N., Penna, B., Tsourti, I., Galanikrikou, M. & Ralli, E. (eds), 2009. *ΚΕΡΜΑΤΙΑ ΦΙΛΙΑΣ – Τιμητικός τόμος για τον Ιωάννη Τουράτσογλου*, Athens: Numismatic Museum.

By Ioannis Varalis:

- Varalis, I.D. & Pikoulas, G.A. (eds), 2009. *Μνήμη Τασούλας Οικονόμου (1998-2008)*, Volos: University of Thessaly Press.

**We thank them cordially.**

**Note:**

*Members of Aegeus may now borrow books that have been published since 1970, for a short period.*

With the kind support of



*If you are aware of other news and/or events (in Greece or abroad), or if you wish to advertise your recent publications, send us an email and we will include them in one of our next newsletters.*

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