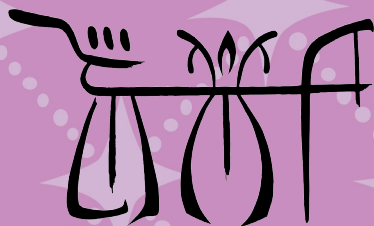


A E G E U S  
SOCIETY FOR AEGEAN PREHISTORY

NEWSLETTER  
ON  
AEGEAN PREHISTORY

1 November 2015

*No 60*



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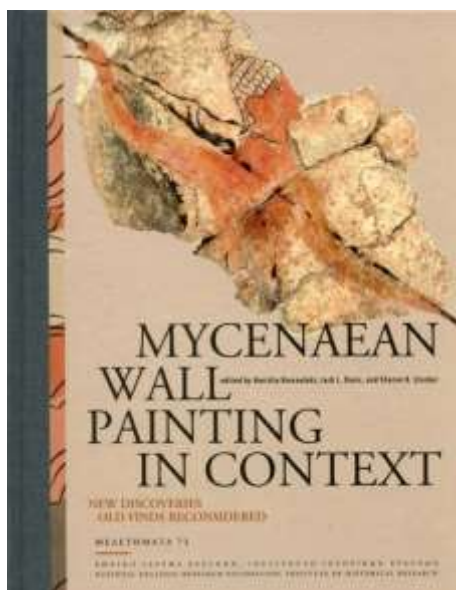
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## NEW BOOKS



### **Mycenaean Wall Painting in Context. New Discoveries, Old Finds Reconsidered**

EDITED BY HARICLIA BRECOULAKI, JACK L. DAVIS & SHARON R. STOCKER

**City & year:** Athens 2015

**Publisher:** National Hellenic Research Foundation, Institute of Historical Research

**Series:** Meletemata 72

**Description:** Hardback, 403 p., numerous colour figures, 27,7 x 21,6 cm

**ISBN:** 978-960-90681-5-4

**Price:** € 120

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AEGEAN LIBRARY: 3459

### **Abstract**

During the recent decades many new Mycenaean wall paintings have been brought to light and older finds have been restored and reconstructed afresh in light of newly found joining fragments. These paintings derive both from palatial and non-palatial contexts, from major centers on the mainland (including Mycenae, Tiryns, Argos, Pylos, Thebes, Orchomenos, and Gla) and from recently excavated sites, such as Iklaina in Messenia. However, in contrast to the corpora of Minoan and Cycladic wall paintings, Mycenaean paintings have survived in poor physical condition. For the most part, they are highly fragmentary and lack iconographic and contextual coherence.

The present book, lavishly illustrated, including many full-page details, offers an up to date insight into new discoveries of Mycenaean wall painting and new iconographic interpretations of old material, excavated long ago but never properly published. It is therefore likely to fill a large gap in our knowledge of Mycenaean wall painting and Aegean wall painting in general, and help us to gain a better understanding of the visual language of Mycenaean painting and of how it was employed in the murals that adorned Mycenaean buildings.

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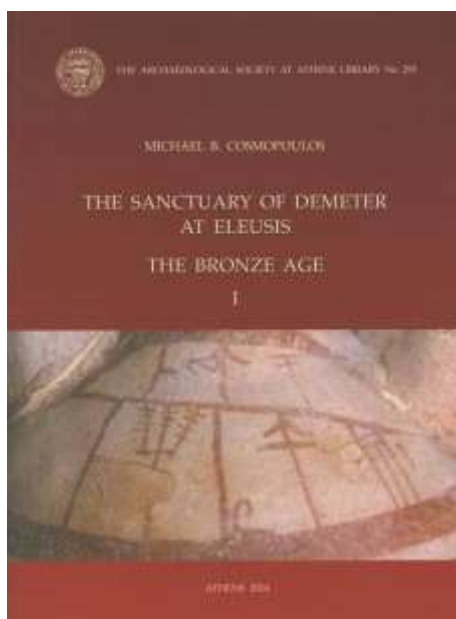
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## The Sanctuary of Demeter at Eleusis. The Bronze Age (2 vols)

MICHAEL B. COSMOPOULOS

**City & year:** Athens 2015

**Publisher:** Archaeological Society at Athens

**Series:** Library of the Archaeological Society at Athens No. 295-296

**Description:** Paperback; 2 vols; vol I: 459 p., 238 figures, 9 tables, 21 x 28 cm; vol II: 288 p., 50 figures, 82 plates, 21 x 28 cm

**ISBN:** 978-618-5047-15-3 (set), 978-618-5047-16-0 (vol. I), 978-618-5047-17-7 (vol. II)

**Price:** € 85

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AEGEAN LIBRARY: 3461

### From the preface

The investigation of the great Attic Sanctuary of Demeter at Eleusis began as soon as Ioannis Kapodistrias took office as governor of the newly founded Greek state. It was Andreas Moustoxidis, a well-known intellectual of the period, and his collaborator, the painter Athanassios Iatrides, who conducted the first small-scale investigations at the site, in efforts to uncover monuments and discover inscriptions. The next phase in the exploration of the Sanctuary was undertaken by the Athens Archaeological Society, whose systematic excavations over the course of several decades freed the ancient ruins from the houses of the village that had been built on top. Several outstanding archaeologists, including the Ephors Demetrios Philios, Andreas Skias, and Konstantinos Kourouniotis, the architect Ioannis Travlos, and professor George Mylonas, unearthed the monuments of Eleusis and with their studies laid the foundations for a complete knowledge of the Sanctuary. The most recent and youngest scholar of the Sanctuary of Demeter is professor Michael Cosmopoulos, member of the Athens Archaeological Society and Fellow of the Academy of Science of St. Louis, whose study and publication of the Bronze Age finds sheds new light on the prehistory of Eleusis. For under the Classical Sanctuary there existed since the Middle Helladic period an important Bronze Age settlement, which had been partially investigated by the afore-mentioned excavators, but never systematically studied or published. With the two volumes of the present work, Michael Cosmopoulos has filled an important gap in the scholarship of Eleusis. He studied thousands of finds from the old excavations and conducted an important stratigraphic excavation at a previously unexplored part of the Sanctuary, in order to determine the succession of the chronological periods in the lives of the inhabitants of prehistoric Eleusis using current archaeological methods.

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## Studies in Mediterranean Archaeology: Fifty years on

EDITED BY JENNIFER M. WEBB & DAVID FRANKEL

**City & year:** *Uppsala 2012*

**Publisher:** *Aströms Förlag*

**Series:** *Studies in Mediterranean Archaeology, vol. CXXXVII*

**Description:** *Hardback, 135 p., numerous b/w & colour figures, 30,3 x 21,3 cm*

**ISBN:** *978-91-7081-246-0*

**Price:** *€ 50*

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### Abstract

For fifty years *Studies in Mediterranean Archaeology* has provided an essential service to archaeologists. Several hundred volumes of specialist studies, site reports and museum catalogues have appeared, almost all under the guiding hand of the founding editor and proprietor, the late Professor Paul Aström. There have been many tributes to Paul, including two festschrift volumes: this, itself a form of festschrift to the monograph series, is equally a tribute to his foresight and generosity. As the current editors of SIMA we felt, together with Lennart Aström, that it would be appropriate to mark this half-century of publications with a volume including appreciations of aspects of the series and related issues in Cypriot and Eastern Mediterranean studies. We therefore approached members of the Advisory and Editorial Boards of SIMA to contribute essays on whatever topics they felt appropriate. The papers they sent to us display a wide variety of approaches and themes: some more specific than others, some more tightly focussed on SIMA, but all showing an appreciation of the value of the series. This is summarised by Vassos Karageorghis in an essay which reflects on past achievements with particular reference to Cyprus but equally sets out important challenges for the future, where SIMA has an important role to play - especially as a venue for publishing primary evidence.

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## Μυκήνες 1954. Το καταμεσήμερο

ΚΑΚΟΥΡΗ ΑΘΗΝΑ, LISA WACE FRENCH & ROBERT MC CABE

**City & year:** Athens 2014

**Publisher:** Patakis

**Description:** Hardback, 287 p., numerous b/w figures, 20 x 23 cm

**ISBN:** 978 960 16 5993 0

**Price:** € 30

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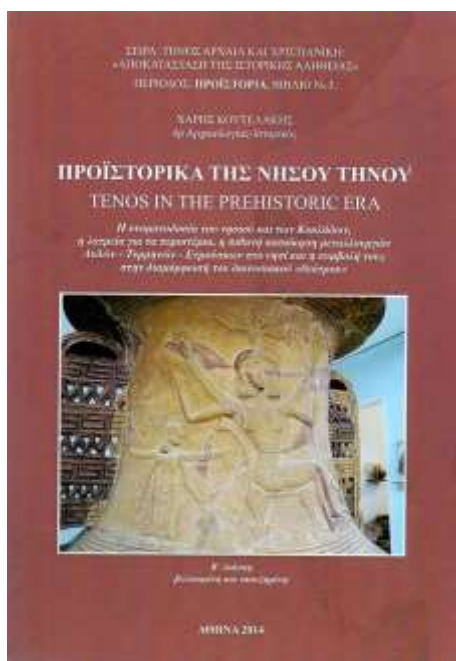
### Abstract (in Greek)

Ο φωτογραφικός φακός του Ρόμπερτ ΜακΚέημπ, μετά την ευαίσθητη αποτύπωση της ζωής της ελληνικής υπαίθρου και της καθημερινότητας των κατοίκων αυτού του τόπου, συνοδεύει εδώ τους αφοσιωμένους αρχαιολόγους μαζί με τους ανθρώπους του μόχθου της ανασκαφής των Μυκηνών, στις αρχές της δεκαετίας του '50. Η σειρά αυτών των εικόνων είναι πλέον μία ιστορική μαρτυρία της προσπάθειας εκατόν σαράντα χρόνων της αρχαιολογίας να ανασύρει από το βαθύ σκοτάδι της λησμονιάς την εποποιΐα των Ατρείδων, συνοδευόμενη από ένα θαυμάσιο κείμενο με τον μοναδικό τρόπο της Αθηνάς Κακούρη, σύζυγος του Σπυρίδωνος Ιακωβίδη, και της Lisa Wace French, κόρης του Alan Wace.

*Read the following reviews (in Greek) and see some of the remarkable photographs of the book:*

<http://www.lifo.gr/>

<http://www.thetoc.gr/>



## Tenos in the Prehistoric Era

CHARIS KOUTELAKIS

**City & year:** Athens 2014

**Publisher:** The author

**Description:** Paperback, 376 p., numerous b/w figures, 23,9 x 16,5 cm

**ISBN:** 978-960-9538-34-3

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**AEGEAN LIBRARY:** 3460

### Abstract (in Greek)

Η υποδοχή του βιβλίου από το αναγνωστικό κοινό της Τήνου και από ενδιαφερόμενους ειδικούς επιστήμονες και Βιβλιοθήκες πολύ σύντομα εξάντλησαν την πρώτη έκδοση του παρόντος. Στην παρούσα 2<sup>η</sup> έκδοση ο συγγραφέας με περισσότερα και νεότερα στοιχεία αναδομεί τα Κεφάλαια και τα περιεχόμενα τους λαμβάνοντας υπόψη νεότερες μελέτες και άρθρα με τα οποία βελτιώνονται κάποιες θέσεις, ενισχύονται κάποιες απόψεις του και προτείνονται σε συγκεκριμένα ζητήματα νέες εκδοχές. Η σειρά «Αποκατάσταση της ιστορικής αλήθειας» σκοπεύει ακριβώς να προσφέρει, τεκμηριωμένα και με σφαιρική συνεξέταση, στους αναγνώστες και στους ερευνητές σίγουρες και επιστημονικές εξηγήσεις και ερμηνείες για πολλά ζητήματα που αφορούν το παρελθόν του νησιού και του ευρύτερου γεωγραφικού χώρου, τις εξελίξεις του οποίου ακολούθησε και η Τήνος. Το παρόν βιβλίο της σειράς αυτής, ομοίως με πολύ μικρό αριθμό αντιτύπων, περιλαμβάνει, διαπραγματεύεται, εξιστορεί και ελέγχει λεπτομερώς μερικά βασικά ζητήματα της Προϊστορικής περιόδου του νησιού και των Κυκλάδων (δεδομένου ότι η Τήνος στον τομέα της Προϊστορικής αρχαιολογίας εξακολουθεί να αποτελεί terrain cognita), όπως αναδείχθηκαν μετά από επιτόπια πολυετή οδοιπορία, επιφανειακή και γραμματειακή έρευνα, αλλά και με βάση τα πορίσματα των πιο πρόσφατων αρχαιολογικών ερευνών. Ερμηνεύονται κατάλοιπα των ανθρώπινων κοινωνιών, επεξηγούνται ζητήματα και ερωτήματα που προκύπτουν (το βιβλίο Τοπωνυμικά και Ονοματολογικά της νήσου Τήνου, Νο 2 της ίδιας Σειράς, αποτελεί ασφαλή οδηγό και αφετηρία) και προτείνονται νέες ιδέες, οι οποίες ελπίζει ο συγγραφέας να προωθήσουν τις επιστημονικές έρευνες άλλων συναδέλφων αρχαιολόγοι και ιστορικών ή παντός είδους ενδιαφερομένων και ερευνητών.

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## **Policies of Exchange. Political Systems and Modes of Interaction in the Aegean and the Near East in the 2nd Millennium B.C.E.**

EDITED BY BIRGITTA EDER & REGINE PRUZSINZKY

**City & year:** Vienna 2015

**Publisher:** Verlag der Österreichischen Akademie der Wissenschaften, Austrian Academy of Sciences Press

**Series:** Orea-Oriental and European Archaeology 2

**Description:** Paperback, 357 p., numerous b/w & colour figures, 29,7 x 21 cm

**ISBN:** 978-3-7001-7661-9 (print edition), 978-3-7001-7820-0 (online edition)

**Price:** € 96

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**AEGEAN LIBRARY:**

*Proceedings of the International Symposium at the University of Freiburg, Institute for Archaeological Studies, 30th May-2nd June 2012*

### **Abstract**

The Late Bronze Age in the Eastern Mediterranean belongs to the most captivating chapters in the history of the Ancient World: Various cuneiform documents and archaeological sources illustrate the numerous contacts between different polities in the 2nd millennium BCE. Reciprocal gift exchange within the framework of diplomatic contacts and redistributive mobility of goods in asymmetric political relations shaped regional and supra-regional communication in different ways. Following the detailed discussions about modes of culture contacts and exchanges in previous research the contributions in the present volume address questions of the specific mechanisms and routes of exchange. How and by which means did material commodities and knowledge circulate among the Great Powers, lesser independent states and vassal kingdoms of the Aegean, Anatolia, Syria, the Levant, Mesopotamia and Egypt? Where did the different raw materials and finished products come from, and under which conditions and by whom were they negotiated? Is it possible to determine regions of production and direct and indirect channels of distribution? Which rules were applied in the supra-regional exchange? Which possibilities and which obligations did the vassal kingdoms of the Levant have towards the Great Powers of the Hittites, Assyrians and Egyptians? Which role did the Mycenaean palaces of the Aegean play within the “international” network of exchanges? Can we develop a model of political and economic interaction? During the symposium at Freiburg University archaeologists, philologists and historians discussed these issues on the basis of the current evaluation of the archaeological and written evidence within an interdisciplinary framework and developed perspectives on the specific forms of exchange (re)considering the interaction of political and economic forces.

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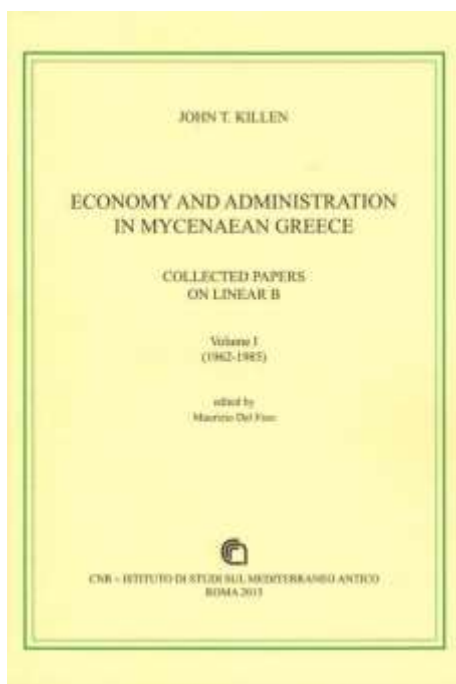
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## Economy and Administration in Mycenaean Greece. Collected Papers on Linear B

JOHN T. KILLEN - EDITED BY M. DEL FREQ

**City & year:** Rome 2015

**Publisher:** CNR, Istituto di studi sul Mediterraneo antico

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### Abstract

The book collects John Killen's articles on the Mycenaean palace economy. The collection is divided into three volumes (I: 1962-1985, II: 1986-2003, III: 2004-2012) and includes 73 items from a total of = 120 published from 1962 to 2012 plus 2 unpublished articles. The third volume contains a concordance with the original publications as well as three indexes (Words, Ideograms and Texts). The book is published with the generous financial support of the Institute for Aegean Prehistory, Philadelphia, and Jesus College, Cambridge.

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## Transformations and Crisis in the Mediterranean. "Identity" and Interculturality in the Levant and Phoenician West during the 12th-8th Centuries BCE

EDITED BY GIUSEPPE GARBATI & TATIANA PEDRAZZI

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*Proceedings of the International Conference held in Rome, CNR, May 8-9, 2013*

### Abstract (in Italian)

Questo libro presenta i risultati dell'Incontro di studi dedicato a 'Trasformazioni e crisi nel Mediterraneo dal Levante all'Occidente fenicio fra XII e VIII sec. a.C.', assumendo come 'filo rosso' le questioni dell'identità culturale e dell'interculturalità. I primi studiosi che impostarono le indagini archeologiche nel Vicino Oriente, e più in generale nel Mediterraneo, vollero scoprire e salvare monumenti e oggetti. Varie generazioni si sono poi impegnate a condurre scavi più regolari, ma anche a realizzare elenchi, tipologie, a elaborare una 'grammatica' del mondo antico. Ma, come si sa, la 'grammatica' non basta a una lingua se manca la 'sintassi'. L'Istituto di Studi sul Mediterraneo Antico ha quindi voluto affrontare, in modo interdisciplinare e sulla base dei contesti (che sono il vero punto di partenza per lo studio delle società), l'analisi delle civiltà del Levante, con ricchezza e diversità di approcci: dalla linguistica all'archeologia, dalla filologia alla storia antica, dalla storia delle religioni alla storiografia; il tutto, con prospettive di indagine capaci di rileggere criticamente i risultati della tradizione. Si confrontano qui esperti del Mediterraneo orientale e di quello occidentale. La ricerca è concentrata sul periodo compreso tra il XII secolo, un momento di grandi trasformazioni, e l'VIII secolo, periodo in cui si avviano nuove prospettive nelle relazioni tra Oriente e Occidente; essa si inserisce quindi a pieno titolo nel dibattito storico sulle culture del Vicino Oriente, regione in cui, fra l'altro, è in gioco persino la sopravvivenza di un grande patrimonio storico e archeologico.

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## **Excavations at Gournia, 2010-2012**

L. Vance Watrous, D. Matthew Buell, John C. McEnroe, John G. Younger, Lee Ann Turner, Brian S. Kunkel, Kevin Glowacki, Scott Gallimore, Angus Smith, Panagiota A. Pantou, Anne Chapin, and Evi Margaritis

*Hesperia* 84.3, 2015, 397-465

Aegean Library: *Dig. Watrous-et-al-2015-Hesperia*

### **Abstract**

This article presents previous research at Gournia, the overall goals of our project, a new plan of the settlement, and our 2010-2012 excavations in eight areas: the Pit House, the Northwest Area, the North Cemetery, North Trench, the Northeast Area, House Aa, several rooms in the palace, and House He. Analytical sections discuss the textual evidence; the painted plasters; and the botanical remains. Our excavations indicate that Gournia was first settled in the Final Neolithic period and grew into an industrial town by the Protopalatial period. Following a Middle Minoan II destruction, the town was reorganized in Middle Minoan IIIA to include the palace, which in Late Minoan IB employed Linear A.

## **Egyptian influence and Aegean transformation at Akrotiri, Thera: the jug no. 8960 with a libation scene**

Emilia Banou

*Journal of Ancient Egyptian Interconnections* 7.3 (September 2015), 18-23

### **Abstract**

In the 2<sup>nd</sup> millennium B.C. Aegean and Egyptian relations are well attested by a variety of artifacts. In this article, the depiction of an emblematic falcon together with a libation scene combining principal Aegean cult elements on a jug from Akrotiri, Thera, is explored as probable corroborating evidence for sun worship in the Aegean, analogous but not identical to its Egyptian counterpart.

## **Comments on Minoan beetle images**

Phillip P. Betancourt & James D. Muhly

*Journal of Ancient Egyptian Interconnections* 7.3 (September 2015), 24-28

### **Abstract**

Images of beetles begin to appear in Minoan Crete early in the Middle Bronze Age. Because one of the earliest manifestations of this phenomenon is in the form of scarab seals that reflect Egyptian prototypes, a natural question involves whether the meaning of this symbol was transferred to Crete along with the imagery. This article examines the

beetle images in Crete and considers the evidence for their meanings in the Minoan island. It concludes that the Egyptian symbolism was not transferred to Crete.

### **Was the “Minoan Genius” a God? An essay on Near Eastern deities and demons in Aegean Bronze Age iconography**

Fritz Blakolmer

*Journal of Ancient Egyptian Interconnections* 7.3 (September 2015), 29-40

#### **Abstract**

Although the hybrid creature known as the Minoan Genius was clearly derived from the Egyptian Ashaheru / Taweret, according to the iconographical evidence in the Aegean, its functions and meaning differ considerably. Nonetheless, in images showing the Minoan Genius as accompanied by a lion, flanked by lions, dogs or men, or performing actions on a podium-like structure, this fantastic being is clearly defined as a deity. Although a hybrid creature with the position of a deity is highly unusual in Minoan and Mycenaean iconography, we cannot do otherwise than attribute to the Minoan Genius the semi-divine character of a minor deity which is unique in the Aegean Bronze Age. Additionally, seal motifs of the Minoan Genius allow us to pose the question whether Neopalatial Crete was really a coequal member of a ‘Near Eastern koiné’ or whether it was positioned, instead, at the periphery of this ‘ideological realm’.

### **A Mycenaean open-air cult place in Iklaina**

Michael B. Cosmopoulos

*Journal of Ancient Egyptian Interconnections* 7.3 (September 2015), 41-48

#### **Abstract**

During the recent excavations at the Mycenaean settlement of Iklaina a pit was unearthed, containing burned animal bones, numerous drinking vases, plaster offering tables, and animal figurines. This find presents a reasonable case of an open-air site with ritual associations. Here I present a preliminary description of the pit and its finds and assess its possible function and importance.

### **Why is no one eating? The iconography of feasting in the ancient world**

Lyvia Morgan

*Journal of Ancient Egyptian Interconnections* 7.3 (September 2015), 49-64

#### **Abstract**

Feasts were a vital part of life in the Ancient World. Those worthy of expression in images and texts were ideological and symbolic, celebrating royal power, marking the ritual calendar, creating alliances, and maintaining the status quo of society. Strikingly, in all representations relating to feasting, no one is actually depicted eating. The paper investigates this phenomenon both within the framework of the social impetus for feasting, and in terms of how iconography works. Using select examples from the art of

Egypt, Mesopotamia, and the Aegean of the 3rd and 2nd millennium, the paper demonstrates how preparations and ceremonial actions convey the culminating social action of the feast. Processions, gift bringing, and holding the cup, in particular, allude to the wider significance of feasting by focusing on moments of ceremonial resonance. It is these – rather than consumption – that encapsulate the symbolic importance of feasting for elite social relations.

### **Skylines: borders of materiality, thresholds to heaven**

Clairy Palyvou

*Journal of Ancient Egyptian Interconnections* 7.3 (September 2015), 65-75

#### **Abstract**

Skylines partake in the “public image,” as symbols of an urban collective. They are urban signatures that present an abbreviated image of the city’s identity. In the Minoan world skylines can be approached only indirectly: firstly, by inferring how buildings emerged in the vertical and secondly, through the depictions of architectural compounds in Minoan art. Finally, skylines are about visual entities and perception hence some of the basic principles of Gestalt theory can provide valuable tools of thought. In a typical Aegean skyline of the prehistoric era, horizontality and soft gradations prevailed, punctuated with only a small number of vertical elements, such as the projecting tops of the main staircases leading up to the roofs and the Horns of Consecration. Moreover, people depicted on the flat roofs give proof to an inhabited skyline, in close juxtaposition to the life taking place at ground level.

### **Sacred prostitution in Minoan Crete? A new interpretation of some old archaeological findings**

Lefteris Platon

*Journal of Ancient Egyptian Interconnections* 7.3 (September 2015), 76-89

#### **Abstract**

Sacred prostitution remained for several years a taboo topic in the study of the ancient Aegean and Eastern Mediterranean. Despite the fact that some ancient writers refer to it, several scholars doubted its practices in the frame of the noble Greek civilization. Recently, R. Strong put the question, re-interpreting archaeological data from sites reported as places in which sacred prostitution took place. Regarding Minoan archaeology, the single reference to the subject is included in Nikolaos Platon’s notes on his lectures for the students of the Thessaloniki University. There, the question is cited, with a positive answer considered possible, especially on the basis that the Paphian Aphrodite’s “Tri-partite Shrine” originates from Crete. Some years later, in Zakros, Platon excavated a building, the architecture and the finds of which could be connected with this matter. The paper re-examines the data from this structure, attempting to give a new interpretation of its function and significance.

## **The hidden ruler: art and politics in Minoan Crete**

Helène Whittaker

*Journal of Ancient Egyptian Interconnections* 7.3 (September 2015), 90-94

### **Abstract**

Although there are numerous images that can be associated with the expression of the values and ideals of the ruling elites, the absence of overt ruler propaganda in Minoan official art is striking and has often been commented on. This paper argues that with regard to the expression of political power Minoan culture favoured the allusive and the polysemic. In particular, there was an overlap between religious and political imagery and depictions relating to the divine sphere would have been understood as also referring to the power of the palatial elites.

## **A preliminary look at Theban tomb 119 and its scene of “foreign tribute”**

Andrew Hunt Gordon

*Journal of Ancient Egyptian Interconnections* 6.4 (December 2014), 7-19

### **Abstract**

Although Theban Tomb 119 is very much destroyed, it has the remains of an important scene of Aegeans and Syrians bringing valuable metal ingots, wine, animals, and perhaps perfumes and olive oil. Evidence found in the tomb suggest that the tomb owner was a mid-level member of the Amun bureaucracy, perhaps with duties over the treasury of Amun, and responsible for animals and food stuffs entering the Amun warehouses. He was probably part of extended family of the vizier Aamet, and Ineni.

## **Mycenaean and Cypriot pottery from Gurob in the Manchester Museum collection: a test of trade network theories for the New Kingdom Fayum**

Valentina Gasperini

*Journal of Ancient Egyptian Interconnections* 6.2 (June 2014), 10-22

### **Abstract**

This paper presents an analysis of Late Bronze Age Mycenaean and Cypriot pottery unearthed in Gurob (Fayum, Egypt) during the archaeological campaigns held at the site between the late 19th and early 20th centuries, and currently housed in the Manchester Museum. This study investigates the physical characteristics of the materials and the discovery contexts, then further discusses the association between traded pottery and indigenous Egyptian artefacts. This is the first of a series of papers that analyses imported New Kingdom pottery in the eastern Fayum with the further intention of exploring the area's apparent role as a hub for commerce during the Late Bronze Age. In particular, the function of the royal city of Gurob as guarantor and coordinator of the network within Egypt moving imported pottery between the beginning of the 18th Dynasty and the Ramesside Period (ca. 1548 – 1086 BC).

## **Debate in *Antiquity* 89 (February 2015):**

### **Representations of oxhide ingots in Scandinavian rock art: the sketchbook of a Bronze Age traveller?**

Johan Ling & Zofia Stos-Gale

*Antiquity* 89 (February 2015), 191-209

#### **Abstract**

Bronze Age trade networks across Europe and the Mediterranean are well documented; Baltic amber and bronze metalwork were particularly valued commodities. Here it is argued that demand for copper and tin led to changes in Scandinavian trade routes around 1600 BC, which can be linked to the appearance of figurative rock art images in southern Scandinavia. Images identified as oxhide ingots have been discovered in Sweden and suggest that people from Scandinavia were familiar with this characteristically Mediterranean trading commodity. Using trace element and lead isotope analysis, the authors argue that some bronze tools excavated in Sweden could have been made of Cypriot copper; these two discoveries suggest that Scandinavians were travelling to the Mediterranean, rather than acting through a middle man.

### **Opening the Bronze Age world**

Flemming Kaul

*Antiquity* 89 (February 2015), 210-212

#### **Abstract**

In the article by Johan Ling and Zofia Stos-Gale (*Antiquity* 2015), an object seen in a number of Swedish rock paintings and carvings is understood to be a representation of the so-called oxhide shaped ingot of the eastern Mediterranean Minoan-Mycenaean Bronze Age culture.

### **Oxhide ingots in the European North?**

Anthony Harding

*Antiquity* 89 (February 2015), 213-214.

#### **Abstract**

The paper by Ling and Stos-Gale (*Antiquity* 2015) raises interesting questions about the extent and effects of trans-continental trade and travel in the Bronze Age. Of course, there is nothing new in the suggestion that Scandinavia was closely linked to the eastern Mediterranean in this period: Kristian Kristiansen, and before him Jan Bouzek, Klavs Randsborg and Peter Schauer have been saying just that for many years (e.g. Bouzek 1966; Randsborg 1967; Schauer 1985; Kristiansen 1994). What is new is the two-fold suggestion that metal was travelling from the Mediterranean to Scandinavia, as shown by metal analysis, and that this is reflected in the rock art by what are presented here as depictions of oxhide ingots.



## **Reflections on Bronze Age travels**

Kalle Sogannes

*Antiquity* 89 (February 2015), 215-216

### **Abstract**

Johan Ling and Zofia Stos-Gale (*Antiquity* 2015) present results from a project comparing isotopes from Bronze Age artefacts with signatures from known Bronze Age mining localities. The results showed that artefacts found in southern Sweden were made from bronze mined in Cyprus. This is in itself interesting, but the discovery of rock art engravings in Sweden that resemble 'oxhide' bronze ingots from Cyprus adds a new dimension to the interpretation of Scandinavian rock art, with its strong focus on boat images. The number of possible oxhide ingots represented in Swedish rock art is low, but if the identification of these images is correct, we have evidence, for the first time, of direct connections between Scandinavia and the eastern Mediterranean, connections that have been supposed, but not evidenced, for more than a century (e.g. Hansen 1909). Here, I focus on some implications this article may have for future Scandinavian Bronze Age studies, with special emphasis on rock art.

## **Here, there and everywhere?**

Dirk Brandherm

*Antiquity* 89 (February 2015), 217-218

### **Abstract**

Ling and Stos-Gale (*Antiquity* 2015) present some hitherto little-known rock art motifs from various locations in Sweden, and offer an intriguing interpretation for them that ties in with the recent realisation that some of the copper used in the earlier Bronze Age of southern Scandinavia may have originated from Cyprus.

## **Travellers' tales and science-based archaeology: ex oriente lux revisited**

A. Bernard Knapp

*Antiquity* 89 (February 2015), 219-220

### **Abstract**

Ling and Stos-Gale (above, p. 206) end their study on a safe, if rather vague, note: "[w]e could, perhaps, consider the maritime-themed rock art depictions [of ships and copper oxide ingots] as records of travellers' tales, where representations of reality mingle with myths, magic and sailors' stories". Yes, perhaps we could, since at least two of the ingot depictions (Kville 156:1 at Torsbo, Norrköping) look strikingly similar—as the authors note—to the 'pillow ingots' (*Kissenbarren*) known from the Mediterranean world. Or, perhaps, we could remain more cautious before even broaching the idea of *interconnectedness* between Late Bronze Age Scandinavia and the eastern Mediterranean. Such a suggestion requires a lot more faith in the basic arguments of Kristiansen and Larsson (2005)—namely, that Europe and the Mediterranean formed a

massive, open network through which warrior elites and others travelled at will—than I am able to muster. For Kristiansen and Larsson, cultural contact and cultural change ultimately still flow *ex oriente*—thus, they return whence Childe began. Yet whereas their work is an attempt at synthesis, not analysis, Ling and Stos-Gale have a stab at analysis, of the lead isotope variety. The question is how well they succeed.

### **Final response and future directions**

Johan Ling and Zofia Stos-Gale

*Antiquity* 89 (February 2015), 221-223

#### **Abstract**

It is rare for authors to be able to read comments on their paper by leading colleagues and to have the chance to respond before its publication. We would like to thank the editor of *Antiquity* for providing this opportunity. The comments express both acceptance of, and doubts about, interconnectedness between the eastern Mediterranean and Scandinavia in the Bronze Age. Kaul's comments demonstrate a deep insight into how Nordic archaeology reveals this interconnectedness; that is clearly expressed in his latest publication on the topic in *Antiquity* (Kaul 2013). Moreover, both Kaul and Sognnes, who accept these interconnections, have an excellent understanding of Scandinavian Bronze Age rock art. In fact, most of the reviewers' comments express a positive attitude to the interpretation of the rock art images as possible representations of oxhide ingots.

### **Masks and Ritual Performance on the Island of Cyprus**

Erin Walcek Averett

*American Journal of Archaeology* 119.1 (January 2015), 3-45

#### **Abstract**

The island of Cyprus is well known for its abundance of masks, which have been the subject of focused studies as well as broader investigations on Phoenician and Punic masks. Yet, there is no comprehensive and diachronic overview of this important corpus contextualized within its Cypriot setting. This article reevaluates the evidence for masking rituals in Late Bronze and Iron Age Cyprus through close analysis of archaeological contexts and use patterns to reconstruct masked performances. The evidence underscores the long tradition of masking on the island and reveals use patterns that allow a partial reconstruction of the social significance of masking ceremonies. At the end of the Bronze Age through the era of the autonomous city-kingdoms, masks likely functioned as symbolic objects used in constructing social identities and can be associated with restricted groups practicing rituals at key sanctuaries. Masking rituals flourished within the autonomous city-kingdoms and dramatically ended with the incorporation of Cyprus into the Ptolemaic kingdom.

## NEW BOOK REVIEWS

Jennings, J., 2015. Online review of C. Knappett, *Network Analysis in Archaeology: New Approaches to Regional Interaction* (Oxford 2013.), *American Journal of Archaeology* 119.3.

[TEXT](#)

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# LECTURES & CONFERENCES

## **30 October – 2 November | Greece, Nafplio**

International Congress

*9th International Congress of Peloponnesian Studies*

[PROGRAMME](#)

## **2 November | 19:00 | Greece, Athens**

National Museum of Athens

Lecture

Christos Klitsas, Ephorate of Antiquities of Ioannina

*Μυκηναίοι στην Ήπειρο: πού, πώς, γιατί;*

[ABSTRACT \(IN GREEK\)](#)

## **6-7 November | Slovenia, Ljubljana**

Department of Archaeology, Faculty of Arts, University of Ljubljana

Conference

*22nd Neolithic Seminar: Modelling the Processes of Neolithisation*

[MORE](#)

## **6 November | 18:30 | USA, New York**

The Institute of Fine Arts, One East 78th Street

Aegean Bronze Age Colloquium

Aslihan Yener

*A Continuing Conversation about Alalakh: New Fresco Fragments from the Level VII*

*Palace*

## **9 November | 18:30 | Greece, Athens**

Syllogos Athinaion (Kekropos 10, 10558 Plaka)

Lecture

Konstantinos Giannakos

*Τεχνολογία αιχμής των Μυκηναίων κατά την ΥΕΧ και πιθανά συμπεράσματα για τη χρονολόγηση του Τρωικού Πολέμου*

Organised by Association of Ancient Greek Technology Studies

## **10 November | 19:30 | USA, Knoxville**

University of Tennessee

Lecture

Anne Chapin

*Dressed to Impress: Art and Haute Couture in the Aegean Bronze Age*

[MORE](#)

**10 November | 19:00 | Greece, Athens**

Archaeological Society, 22 Panepistimiou

Cycladic Seminar

Cyprian Broodbank

*A comparative Mediterranean perspective on the Early Bronze Age Cyclades*

[INVITATION](#)

**11 November | 19:00 | USA, Central Texas (Austin)**

Lecture

Andrew McCarthy, University of Edinburgh and Director, CAARI

Neolithic Feasting on Cyprus

[INFORMATION](#)

**11 November | 19:00 | Greece, Thessaloniki**

Archaeological Museum of Thessaloniki

Lecture

Marisa Marthari

*Διευρύνοντας τους ορίζοντες της Κυκλαδικής Αρχαιολογίας. Η προϊστορική θέση στον Σκάρκο της Ίου και η ανάδειξή της*

**12 November | 10:45 | Belgium, Louvain-la-Neuve**

Collège Erasme, ERAS 54

Lecture

Nikos Papadimitriou

*Mycenaean Athens and Attica*

**13 November | 19:00 | Greece, Athens**

Swedish Institute at Athens, Mitseon 9

Aegean Lecture

Maria Ntinou (M.H. Wiener Laboratory for Archaeological Science, ASCSA)

*Prehistoric communities and woodland resources in Greece. Anthracological (wood charcoal) analyses in context (in Greek)*

[ABSTRACT](#)

**16 November | 20:00 | Greece, Heraklion**

Vikelea Municipal Library

Lecture

Dimitra Mylona

*Ζωο-αρχαιολογικές προσεγγίσεις στον Μινωικό Πολιτισμό. Όψεις της οικονομίας και της ζωής στην Κρήτη της 3ης και της 2ης χιλιετίας π.Χ.*

**18-21 November | USA, Atlanta**

The InterContinental Buckhead

American Schools of Oriental Research Annual Meetings (ASOR 2015)

*Annual Meeting*

[MORE](#)

**18-22 November | Greece, Lavrio**

Conference

*16th Scientific Meeting of Southeast Attica*

[PROGRAMME](#)

**18 November | 17:00 | UK, London**

Senate House, South Block Malet Street

ICS Mycenaean Series

Vassilis Aravantinos

*New discoveries in Mycenaean Thebes*

Autumn Lecture with the British School at Athens

**19 November | 10:45 | Belgium, Louvain-la-Neuve**

Collège Erasme, ERAS 54

Lecture

Gert Jan Van Wijngaarden

*Foreign affairs? Diplomacy, trade and migration in the Mycenaean Mediterranean (1400-1100 BC)*

**20 November | 18:30 | Greece, Athens**

Archaeological Society at Athens, 22 Panepistimiou

Minoan Seminar

Maud Devolder

*Minoan Builders. New Research on the Scale and Organisation of Architectural Projects in Bronze Age Crete*

**24 November | Greece, Athens**

Benaki Museum (Koubari Street)

Conference

*Anna Apostolaki. Her life, work and contribution*

[PRELIMINARY PROGRAMME](#)

**24 November | 15:00 | Greece, Athens**

Swedish Institute at Athens

Lecture

Thanasis Papadopoulos

*The Heroon of Odysseus at Ithaka reconsidered*

**24 November | 19:00 | UK, London**

Great Hall, King's College London, Strand Campus

GACUK's Lecture

N. Stampolidis

*Unearthing the Past and Engaging the Present at Eleutherna, Crete*

The lecture will be followed by a reception, all welcome. The same evening the Festschrift in honour of Matti Egon will be launched and presented to her.

**25 November | 20:00 | Greece, Heraklion**

Vikelea Municipal Library

Lecture

Nektarios Karadimas

*In search of the lost palace of Minos. From Cristoforo Buondelmonti to Arthur Evans (1415-1900)* (in Greek)

**26 November | 10:45 | Belgium, Louvain-la-Neuve**

Collège Erasme, ERAS 54

Lecture

Kim Shelton

*Petsas House, Pottery Production, and the Mycenaean People in Late Helladic IIIA 2*

**30 November | 18:30 | Greece, Athens**

Sylogos Athinaion (Kekropos 10, 10558 Plaka)

Lecture

Clairy Palyvou

*Οι απαρχές της τεχνολογίας της λαξευτής πέτρας στο Αιγαίο και την Ανατολική Μεσόγειο*

Organised by Association of Ancient Greek Technology Studies



FOR UPDATES AND CHANGES  
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[LECTURES / CONFERENCES](#)  
CONSTANTLY

# THE WORK OF AEGEUS

## A SIGNIFICANT DONATION FROM THE ARCHAEOLOGICAL RECEIPTS FUND (TAP)

It is our great pleasure to inform you that the Archaeological Receipts Fund (TAP) donated to the library of Aegeus dozens of monographs on prehistoric archeology, as well as the journals *Αρχαιολογικό Δελτίο* and *Αρχαιολογικά Ανάλεκτα εξ Αθηνών*. We would like to express our warmest thanks to the Archaeological Receipts Fund for this important donation.

## GEORGIA KOURTESI-PHILIPPAKIS' LECTURE

We would like to thank cordially Prof. Georgia Kourtessi-Philippakis for her lecture entitled the "Middle Kalamas Archaeology Project" that took place on 9 October 2015. The project was carried out during the years 2011-2015 under the directorship of the speaker with the collaboration of the Ephoreia of Antiquities of Thesprotia, the French School of Athens and the Universities of Geneva and Tübingen. We would, also, like to give our sincere thanks to the numerous members and friends who attended the lecture.

## NEXT AEGEAN LECTURE ON 13 NOVEMBER

Aegeus and the Swedish Institute at Athens are happy to invite you to the lecture: *Prehistoric communities and woodland resources in Greece. Anthracological (wood charcoal) analyses in context* (in Greek) by Maria Ntinou (M.H. Wiener Laboratory for Archaeological Science, ASCSA).

The lecture will take place at the Swedish Institute at Athens (Mitseon 9, Acropolis Metro station), on Friday 13 November 2015, 19:00.

[MORE](#)



## DIGITAL ARTICLES

Morpurgo Davies, A., 2012. Loss of sibilants in Greek dialects, in P. Robert & A. Willi (eds), *Laws and Rules in Indo-European* (Oxford), 102-121.

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[PDF](#)

# CALL FOR PAPERS

## **Tennessee Undergraduate Classics Research Conference. Call for Papers**

USA, Knoxville, 20 February 2016

Deadline: **14 November 2015**

The University of Tennessee's Department of Classics is pleased to announce its fifth annual undergraduate research conference. The conference will be held on February 20, 2016, and we are currently calling for submissions from interested undergraduates throughout North America. This conference will pertain to a wide variety of topics concerning the classical world, with paper sessions being divided by theme based upon the papers accepted. Abstracts will be considered from any discipline within classical studies (archaeology, history, philology, etc.) or from a related field. Examples range from a study of numismatics of Late Antique Mesopotamia to an analysis of friendship in Cicero's Pro Caelio, or an analysis of geography and ethnography in Caesar's de Bello Gallico. (This is not an exhaustive list).

[MORE](#)

## **Graduate Archaeology at Oxford Annual Conference: Call for Papers**

UK, Oxford, 12-13 March 2016

Deadline: **27 November 2015**

Graduate Archaeology at Oxford is welcoming submissions for papers to be presented at the annual conference in Oxford, 12th-13th March 2016. This conference will focus on the multidimensional ways in which humans have interacted with their natural environment in prehistoric and historic times. The volume of research conducted on reconstructing past environments over recent decades demonstrates the significance of understanding how social groups interacted with their natural surroundings and how, in return, environmental factors affected societal, political and economic developments.

[MORE](#)

## **12th International Congress of Cretan Studies. Call for Papers**

Greece, Heraklion, 21-25 September 2016

Deadline: **30 November 2015**

On 30 November 2015 abstracts (500 words maximum) are due for papers, posters, and workshops at the 12th International Congress of Cretan Studies, to be held in Heraklion, Crete, Greece on 21-25 September 2016. The form for submitting abstracts and further information are available at <http://www.12-iccs.gr/>

### **Landscape Archaeology Conference 2016**

Uppsala University, 23-25 August 2016

Deadline: **01 December 2015**

The 4th International Landscape Archaeology Conference will be hosted by the Department of Archaeology and Ancient History. It will be held at Uppsala University, the oldest university in Scandinavia - founded in 1477 - on 23-25 of August, 2016.

[MORE](#)

### **41st International Symposium on Archaeometry. Call for papers**

Greece, Kalamata, 15-20 May 2016

Deadline: **15 December 2015**

The 41st International Symposium on Archaeometry (ISA), May 15-20, 2016 is a most welcome forum to present the latest data and updates of the archaeometry research and archaeological science, covering the full spectrum of topics, materials, techniques, time span and global applications.

[MORE](#)

### **22nd Annual Meeting of the European Association of Archaeologists (EAA AM 2016)**

Lithuania, Vilnius, 31 August-4 September 2016

Deadline: **15 Φεβρουαρίου 2016**

On 31 October 2015 proposals for sessions are due for the 22nd Annual Meeting of the European Association of Archaeologists (EAA AM 2016), to be held in Vilnius, Lithuania from 31 August – 4 September 2016. From 15 December 2015 to 15 February 2016 paper and poster abstract submission is open; on 15 April, 2016 registration and payment is due from submitting authors. Further information and forms are available at <http://www.e-a-a.org/>

# GRANTS & JOB VACANCIES

## **Lecturer in Classics and Archaeology. The University of Melbourne**

Deadline: **15 November 2015**

The School of Historical & Philosophical Studies (SHAPS) is at the forefront of teaching and research in the humanities in Australia. We have a team of dedicated academic and professional staff in the disciplines of History, Philosophy, Classics, Archaeology, History and Philosophy of Science, Cultural Materials Conservation, and Hebrew & Jewish Studies.

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## **American School of Classical Studies at Athens. Director of the School**

Deadline: **01 December 2015**

The American School of Classical Studies at Athens seeks a distinguished scholar and experienced administrator having close familiarity with the School for the position of Director of the School. The Director works with the School's Managing Committee and Trustees in developing and implementing the academic and fiscal policy of the School and reports to the Managing Committee through its Chair.

[MORE](#)

## **AHRC Midlands3Cities funding for UK/EU students**

Deadline: **12 January 2016**

The Midlands3Cities doctoral training partnership is a collaboration between the universities of Nottingham, Nottingham Trent, Leicester, De Montfort, Birmingham and Birmingham City. The DTP is in the third of five years, awarding up to 89 PhD Arts and Humanities Research Council (AHRC) studentships for UK/EU applicants for 2016 entry. M3C provides research candidates with cross-institutional mentoring, expert supervision (including cross-institutional supervision where appropriate), subject-specific and generic training, and professional support in preparing for a career.

[MORE](#)

## **The Malcolm H. Wiener Laboratory: Fellowships and Research Associate Appointments**

Deadline: **15 January 2016**

The Malcolm H. Wiener Laboratory for Archaeological Science of the American School for Classical Studies in Athens has recently made significant changes to its fellowship program.

[MORE](#)

### **The Mediterranean Archaeological Trust**

Deadline: **31 January 2016**

The Mediterranean Archaeological Trust, set up in 1959 for the promotion of the study of archaeology, invites applications for grants, made on a competitive basis, for expenses in 2016-17, in the preparation for final publication of material from archaeological excavation or fieldwork in the Mediterranean world, excluding subventions to publishers or publication of material not from a specific excavation, or in symposia.

[MORE](#)

### **Classics Department at Royal Holloway - PhD programmes**

Deadline: **07 February 2016**

The Classics Department at Royal Holloway is pleased to invite applications for its PhD programmes. We supervise across the whole range of Classical studies. AHRC funding is provided through the Techne consortium. Applications for Techne scholarships will close on 7/2/16 but applicants would be well advised to complete their applications well before that deadline. For informal soundings, please point interested students in my direction and at the above e-mail ad to the further details about our research student community at

<https://www.royalholloway.ac.uk/>

### **AIA Fellowships, Grants, and Scholarships**

Deadline: **01 April 2016**

Κατάλογος διαφόρων υποτροφιών με διαφορετικές προθεσμίες υποβολής καθ'όλη τη διάρκεια του χρόνου.

[MORE](#)

### **BSA grants and fellowships**

Deadline: **30 June 2016**

Κατά τη διάρκεια της ακαδημαϊκής χρονιάς η Βρετανική Σχολή Αθηνών προσφέρει μια σειρά βραβείων και υποτροφιών υποστηρίζοντας την έρευνα που αφορά σε όλα τα στάδια της ακαδημαϊκής σταδιοδρομίας. Από τον ιστότοπο της σχολής μπορείτε να μάθετε περισσότερες πληροφορίες για κάθε μία υποτροφία, καθώς και να πληροφορηθείτε για τη διαθεσιμότητα και την προθεσμία υποβολής αιτήσεων.

[MORE](#)

## WEBSITES

### **Προϊστορικές Αρχαιολογικές Έρευνες & Απόπειρες**

<http://prehist-arch.web.auth.gr>

Στην ιστοσελίδα αυτή ο επισκέπτης μπορεί να παρακολουθήσει την πορεία μιας αρχαιολογικής περιπέτειας... Μιας απόλυτα προσωπικής σχέσης με την 'ιστορία' και τη μυθολογία της που θα τη συνοδεύουν πάντα τα βιβλία της οικογενειακής βιβλιοθήκης του σπιτιού της Αγίου Γεωργίου, η σουίτα peer gynt του Grieg και ο Pat Garret του Dylan. Μιας σχεδόν τυχαίας συνάντησης με τους 'ρομαντικούς' της προϊστορίας μας Δημήτρη Θεοχάρη και Γιώργο Χουρμουζιάδη, που έδειχναν και δείχνουν με αδιόρατο μειδίαμα και επιμονή το δρόμο για όσους από τους νεότερους μπορούν να το διακρίνουν μέσα στην άνυδρη ελληνική αρχαιολογική πραγματικότητα. Μιας πορείας που στα χρόνια που ακολούθησαν συνάντησε ευτυχώς μερικούς καλούς συν-ταξιδευτές.

### **Petrota. Surveying Palaeolithic & Neolithic Stone Sources in Greece**

<http://petrotasurvey.hist-arch.uoi.gr>

The Petrota graben, an area c. 100 sq. km in Greek Thrace, is rich in sources of siliceous rocks suitable for the manufacture of stone tools. Some of the sources were exploited in prehistory, from the Middle Palaeolithic on. The area has been under archaeological exploration since 1998. The information you find in these pages is based on the first five seasons of fieldwork, until 2005. It is likely to change drastically as fieldwork and study of the material continue.

## GRAVE OF 'GRIFFIN WARRIOR' AT PYLOS COULD BE A GATEWAY TO CIVILIZATIONS

Nicholas Wade, *New York Times*, 26/10/2015

Archaeologists digging at Pylos, an ancient city on the southwest coast of Greece, have discovered the rich grave of a warrior who was buried at the dawn of European civilization. He lies with a yardlong bronze sword and a remarkable collection of gold rings, precious jewels and beautifully carved seals. Archaeologists expressed astonishment at the richness of the find and its potential for shedding light on the emergence of the Mycenaean civilization, the lost world of Agamemnon, Nestor, Odysseus and other heroes described in the epics of Homer. "Probably not since the 1950s have we found such a rich tomb," said James C. Wright, the director of the American School of Classical Studies at Athens. Seeing the tomb "was a real highlight of my archaeological career," said Thomas M. Brogan, the director of the Institute for Aegean Prehistory Study Center for East Crete, noting that "you can count on one hand the number of tombs as wealthy as this one."

MORE: [www.nytimes.com](http://www.nytimes.com)

ALSO READ:

<http://magazine.uc.edu>

<http://www.yppo.gr>

## ΚΑΡΥΕΣ ΠΙΕΡΙΑΣ. «ΣΤΟ ΦΩΣ» ΠΡΟΪΣΤΟΡΙΚΟ ΝΕΚΡΟΤΑΦΕΙΟ

*Ethnos*, 13/10/2015

Ένα εκτεταμένο προϊστορικό νεκροταφείο, που χρονολογείται στο β' μισό της 2ης χιλιετίας και καλύπτει μεγάλη έκταση πάνω σε έναν λόφο, εντοπίστηκε στη θέση «Στριβός», στις Καρυές Πιερίας, στους πρόποδες των Πιερίων. Μέχρι στιγμής έχουν καταγραφεί 20 τύμβοι και 17 τάφοι, η πλειονότητά τους κιβωτιόσχημοι, ενώ ένας αγρότης παρέδωσε στην Εφορεία Αρχαιοτήτων Πιερίας (ΕΦΑ) τμήμα χειροποίητου κάρναου (τύπος αγγείου σε σχήμα ποτηριού με λαβές) θεσσαλικού τύπου, προερχόμενο από την περιοχή.

MORE



## DNA REVEALS ORIGIN OF GREECE'S ANCIENT MINOAN CULTURE

*BBC News*, 15 May 2013

Europe's first advanced civilisation was local in origin and not imported from elsewhere, a study says. Analysis of DNA from ancient remains on the Greek island of Crete suggests the Minoans were indigenous Europeans, shedding new light on a debate over the provenance of this ancient culture. Scholars have variously argued the Bronze Age civilisation arrived from Africa, Anatolia or the Middle East. The concept of the Minoan civilisation was first developed by Sir Arthur Evans, the British archaeologist who unearthed the Bronze Age palace of Knossos on Crete.

MORE

Ο ΝΕΟΛΙΘΙΚΟΣ ΟΙΚΙΣΜΟΣ ΤΗΣ  
«ΤΟΥΜΠΑΣ ΚΡΕΜΑΣΤΗΣ ΚΟΙΛΑΔΑΣ»  
(ΜΕΡΟΣ Γ΄)

Areti Xondrogianni-Metoki, *Αρχαιολογία & Τέχνες*, 5/10/15

Η σωστική ανασκαφή των ετών 1998-1999 στην Τούμπα Κρεμαστής Κοιλιάδας υπαγορεύτηκε από την κατασκευή της Εγνατίας Οδού. Αναπτύχθηκε στο βορειοανατολικό όριο της τούμπας, έξω από το όριο της επιφανειακής διασποράς του υλικού, σε έκταση 7 στρεμμάτων και σε μήκος 150 μ. επί της οδού. Στην έκταση αυτή εντοπίστηκαν και ανασκάφηκαν 462 λάκκοι.

[MORE](#)



Ο ΝΕΟΛΙΘΙΚΟΣ ΟΙΚΙΣΜΟΣ ΤΗΣ  
«ΤΟΥΜΠΑΣ ΚΡΕΜΑΣΤΗΣ ΚΟΙΛΑΔΑΣ»  
(ΜΕΡΟΣ Δ΄)

Areti Xondrogianni-Metoki, *Αρχαιολογία & Τέχνες*, 19/10/15

Το σκάψιμο λάκκων, είτε ως ενέργεια που αποσκοπεί στην άμεση χρήση τους ως κατασκευών, είτε ως το αρνητικό αποτύπωμα μιας δραστηριότητας, αποτελεί μια ιδιαίτερα διαδεδομένη και διαχρονική πρακτική, με σημαντική παρουσία σε όλες τις νεολιθικές κοινωνίες του ελλαδικού και του ευρύτερου ευρωπαϊκού χώρου.

[MORE](#)

MINOAN CULTURE. MODERN  
APPROACHES, EXPANDED  
PERSPECTIVES

Vikelea Municipal Library, Heraklion, 26  
October - 16 December 2015

In the Laboratory of Liberal Studies, the Vikelea Municipal Library organizes the winter cycle of seminars on “Minoan civilization. Modern approaches, expanded perspectives”. The seminars for the public of Heraklion and in particular the young people of the city, and the participation in them is free. Will be held from 26 October to 16 December 2015, the first Hall “Androgeo” and other Cultural Centre (Studio Theatre).

[PROGRAMME](#)



WEDNESDAYS AT THE MUSEUM,  
ARCHAEOLOGICAL LECTURES

Archaeological Museum of Thessaloniki,  
2015-2016

[PROGRAMME](#)



MINOAN SEMINAR 2015-2016

Athens Archaeological Society

[PROGRAMME](#)



ΛΙΘΟΚΤΙΣΤΟΣ ΤΑΦΟΣ ΤΩΝ  
ΜΥΚΗΝΑΪΚΩΝ ΧΡΟΝΩΝ  
ΑΝΑΚΑΛΥΦΘΗΚΕ ΣΤΗ ΛΕΣΒΟ  
in.gr, 22/10/2015

Ένας ασύλητος λιθόκτιστος, κιβωτιόσχημος τάφος των Μυκηναϊκών χρόνων ήρθε στο φως στο πλαίσιο του έργου της βελτίωσης της επαρχιακής οδού Ντίπι – Παπάδος – Πλωμάρι. Ο νεκρός σύμφωνα με τον προϊστάμενο της Εφορείας Αρχαιοτήτων Λέσβου Παύλο Τριανταφυλλίδη «ήταν τοποθετημένος σε ύπτια, συνεσταλμένη στάση και είχε ως κτερίσματα μια υψίποδη κύλικα με βαθύ ημισφαιρικό σώμα, μια προχοϊσκη κατασκευασμένη από γκρίζο πηλό, ένα χάλκινο μαχαίρι και ένα χάλκινο δαχτυλίδι». Τα πολύτιμα κτερίσματα που βρέθηκαν χρονολογούν τον τάφο στην Υστεροελλαδική ΙΙΙ περίοδο (1400-1100 π.Χ.).

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ΝΕΑ ΣΤΟΙΧΕΙΑ ΓΙΑ ΤΟ ΙΕΡΟ ΤΟΥ  
ΑΜΥΚΛΑΙΟΥ ΑΠΟΛΛΩΝΑ  
*Αρχαιολογία & Τέχνες*, 14-10-2015

Τα νέα δεδομένα που ρίχνουν φως σε ένα από τα σπουδαιότερα και πιο αινιγματικά μνημεία της χώρας είδαν το φως της δημοσιότητας την περασμένη Δευτέρα στο Μουσείο Μπενάκη, κατά την παρουσίαση του διπλού τόμου «Μουσείο Μπενάκη 11-12, 2011-2012». Ο τόμος –το κόστος του οποίου κάλυψαν τα μέλη του Μουσείου Μπενάκη, οι Κωνσταντίνος Ν. Μένεγας-οικογένεια και πολυάριθμοι φίλοι– είναι αφιερωμένος στα πορίσματα των ερευνών που διεξάγονται τα τελευταία χρόνια στο λακωνικό ιερό του Αμυκλαίου Απόλλωνα στη Σπάρτη.

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ΠΑΡΑΝΟΜΗ ΑΝΑΣΚΑΦΗ ΣΕ ΣΠΗΛΑΙΟ  
ΤΗΣ ΑΣΤΥΠΑΛΑΙΑΣ  
*Αρχαιολογία & Τέχνες*, 9/10/2015

Τριάντα επτά αρχαία αντικείμενα βρέθηκαν και κατασχέθηκαν μετά από έρευνα στο Σπήλαιο του Νέγρου, στην περιοχή Βάτσες της Αστυπάλαιας. Η έρευνα διενεργήθηκε στις 2 Οκτωβρίου 2015, από κλιμάκιο αστυνομικών του Τμήματος Πολιτιστικής Κληρονομιάς και Αρχαιοτήτων της Διεύθυνσης Ασφάλειας Αττικής, με τη συνδρομή της Εφορείας Παλαιοανθρωπολογίας-Σπηλαιολογίας.

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ΣΑΝΤΟΡΙΝΗ: ΗΜΕΡΙΔΑ ΓΙΑ ΤΗΝ  
ΕΝΙΣΧΥΣΗ ΤΩΝ ΑΝΑΣΚΑΦΩΝ ΣΤΟ  
ΠΡΟΪΣΤΟΡΙΚΟ ΑΚΡΩΤΗΡΙ  
*Ναυτεμπορική*, 14-10-2015

Το Εργοστάσιο Τεχνών Σαντορίνης, σε συνεργασία με τον πολιτιστικό σύλλογο «Εστία Πύργου», το «La Ponta» και υπό την αιγίδα του δήμου Θήρας, διοργανώνει μια ολόκληρη ημέρα προβολής των ανασκαφών Ακρωτηρίου Θήρας, στις 18 Οκτωβρίου στον χώρο του Εργοστασίου Τεχνών Σαντορίνης, στην παραλία της Βλυχάδας. Σκοπός της ημερίδας αυτής είναι η οικονομική ενίσχυση για την συνέχιση του ανασκαφικού έργου και της λειτουργίας των εργαστηρίων συντήρησης των ευρημάτων του σημαντικού αυτού προϊστορικού οικισμού.

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## Η «ΠΡΟΪΣΤΟΡΙΚΗ ΜΑΚΕΔΟΝΙΑ» ΤΑΞΙΔΕΥΕΙ ΣΤΗΝ ΠΟΛΩΝΙΑ

*Αρχαιολογία & Τέχνες, 06-10-2015*

Μια συνολική εικόνα της προϊστορικής Μακεδονίας προσφέρει για πρώτη φορά στο πολωνικό κοινό το Αρχαιολογικό Μουσείο Θεσσαλονίκης με την έκθεση «Everyday Life in Prehistoric Macedonia» που διοργανώνει στο Αρχαιολογικό Μουσείο του Poznan. Η έκθεση θα εγκαινιαστεί την Πέμπτη 8 Οκτωβρίου 2015, και ώρα: 18:00, και θα διαρκέσει ως τις 17 Μαρτίου 2016, ενώ στη συνέχεια θα παρουσιαστεί στο Κρατικό Αρχαιολογικό Μουσείο της Βαρσοβίας από τις 30 Μαρτίου ως τις 4 Οκτωβρίου 2016.

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## EGYPT'S LOST QUEEN NEFERTITI MAY LIE CONCEALED IN KING TUTANKHAMUN'S TOMB

*Lin Noueihed, Reuters, 02-10-2015*

High-resolution scans suggest the tomb of Ancient Egypt's boy-king Tutankhamun contains passages to two hidden chambers, including what one British archaeologist believes is the last resting place of Queen Nefertiti. If proven, the discovery would be the most significant this century and shed light on what remains a mysterious period of Egyptian history despite frenzied international interest. Nefertiti, whose chiseled cheek-bones and regal beauty were immortalized in a 3,300-year old bust now in a Berlin museum, died in the 14th century BC.

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#### **CAPTION OF THE DRAWING ON PAGE 1**

Snake Goddess from Knossos, Crete, c. 1600 BC (Archaeological Museum of Heraklion).

#### **SPECIAL THANKS**

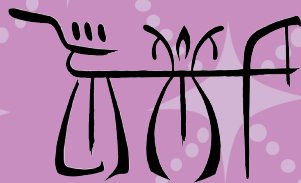
We would like to thank cordially the libraries of the Archaeological Society at Athens and the British School at Athens for any help they provide us.

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