



**UNIVERSITÄT
HEIDELBERG**
ZUKUNFT
SEIT 1386

No (e)scape?

Towards a Relational Archaeology of Man, Nature, and Thing in the Aegean Bronze Age

Day 1: Friday, 23th March

Session 1	16:00-16:30	Registration – Introduction
	16:00-17:00	16:30-16:45 Welcome by Diamantis Panagiotopoulos
Break	16:45-17:15	
Session 2 Of Man and Thing	17:15-17:45	Alexander Aston (University of Oxford), Bodies from the Sea: Metaplasticity and the Boundaries of Social Cognition in the Aegean Bronze Age
	17:45-18:15	Dora Olah (University of Sheffield), Early Bronze Age Aegean Marble Figurines as 'Storytellers' of Human Interactions
	18:15-18:45	Barbara Morda (University of Kent), Unpacking Social Dimensions Through the Case of Talismanic Stones
	18:45-19:15	Angelika Hudler (University of Vienna), (E)scaping Arguments: Gemmae dubitandae and their Position in Exploring Aegean Bronze Age Archaeology
Break	19:15-19:45	
Session 3 Keynote-Speech	19:45-20:00	Introduction
	19:45-21:00	20:00-21:00 Georgios Vavouranakis (National and Kapodistrian University of Athens), Weaving People into Prehistory. The Human Condition, Relational Approaches and Archaeological Narratives

Day 2: Saturday, 24th March

Session 4 9:00-12:30 Live and Let Leave	9:00-9:15	Introduction
	9:15-9:45	Angela Ratigan (University of Heidelberg), Virtual Archaeology and Its Search for the Emic: Gleaning Observations Within Reconstructed Buildings
	9:45-10:15	Piotr Zeman (Adam Mickiewicz University), Mycenaean Lower Towns in Context: Theory of Entanglement in the Study of Late Bronze Age Settlement Network
	10:15-10:45	Alexandra Vouza (University of Groningen), Object and Subject: Re-approaching the Funerary Landscape of Asine (Greece)
	10:45-11:00	Break
	11:00-11:30	Yannis Chatzikonstantinou (University of Thessaloniki), No Escape from Death. Exploring the Manipulation of the Deceased in the Late Bronze Age Macedonia, Greece
	11:30-12:00	Mia Marijan (University of Zagreb), The Escape Over the Aegean, the Ionian, and the Adriatic Sea: the Melian Obsidian on the Island of Vela Palagruža
	12:00-12:30	Victoria Alliata (University of Heidelberg), Investigating Borders: Apulian Settlements Between Land and Sea
Lunch	12:30-14:00	
Session 5 14:00-16:00 Man and Animal: Friend or Foe?	14:00-14:30	Vasileios Karaiskos (University of Athens), The Impact of Nature on Late Bronze Age Pottery Painting
	14:30-15:00	Julia Binnberg (University of Oxford), Like a Duck to Water - Birds and Liquids in Aegean Bronze Age Rituals
	15:00-15:30	Filip Franković (University of Heidelberg), The Lion, the Warrior and the Sword - Examining the Hierarchical Relations in the Iconography of the Late Bronze Age Aegean
	15:30-16:00	Stylios Tzirakis (University of Crete), "I am the serpent Sata...I sleep and am reborn, renewed and rejuvenated each day". Decoding snake Depictions in the Minoan Art.
Break	16:00-16:30	
Session 6 16:30-18:30 Society meets Nature	16:30-17:00	Tatiana Andreovits, Angeliki Kita, Danai Theodoraki (University of Thessaloniki), Take a Walk on the Wild side in Bronze Age Macedonia
	17:00-17:30	Magda Anthrakidou (University of Thessaloniki), People can't be external Observers of the Landscape. They experience it: Understanding the Spatial Organization in Bronze Age central Macedonia through the Application of the Geographical Information Systems (GIS)
	17:30-18:00	Katarzyna Dudlik (University of Poznań), Identity at the Crossroads – The Society of Kos during the Late Bronze Age
	18:00-18:30	Krista Evans (University of Hawaii), The Escape and Fall of a Thriving Culture
City tour	18:30-19:30	
Dinner	20:00	With Speakers

Day 3: Sunday, 25th March

Session 7 9:00-10:45	9:00-9:15	Introduction
Living Ritual and Landscape	9:15-9:45	Rachel Dewan (University of Toronto), Of Mountains and Miniatures: The Role of Miniatures in the Sacred Landscape of Minoan Crete
	9:45-10:15	Konstantinos Zikakis (University of Heidelberg), Escaping the Peak: Peak Sanctuary Rituals, or Rituals on a Peak Sanctuary?
	10:15-10:45	Georgia Fakarou (Hellenic Ministry of Culture and Sports), Natural Landscape in Shape of Human Body. A New Approach of the "Deity with Upraised Arms" as an Embodiment of Minoan Peak Sanctuaries Surroundings
Session 8 10:45-11:45 The Escape: Think or Act?	10:45-11:15	Eirini Petridou (University of the Aegean), Human and Environment in Conflict? The Enigma of the Youth God in the Aegean during Late Bronze Age
	11:15-11:45	Abhazar Shobairi (University of Athens), In the Land of the Mycenaeans: Some Thought on the Mycenaean Irrigation and Hydraulic Systems
Break	11:45-12:15	
Session 9 12:15-13:45 Exploring Technology and Production	12:15-12:45	Jana Staničová (University of Prague), Aegean Bronze Age Textile Production and its Connection and Influence on Nature
	12:45-13:15	Kyriaki Christodoulou (University of Athens), Tin and Experimental Analyses on Tin-Coated Vessels from Argos during Late Bronze Age
	13:15-13:45	Effimia Angeli (University of Nottingham), The Development of Maritime Activity in the Aegean during the Bronze Age: Navigational Techniques and Shipbuilding
Close	13:45-14:30	Summary