THE NEW YORK AEGEAN BRONZE AGE COLLOQUIUM



Hemmerdinger Hall (Library, Room E706) Hunter College 695 Park Avenue

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The Eastern Adriatic and the Aegean in the Bronze Age: A Mutual Self-Disclosure

During the Early Bronze Age, we recognize the first indications of contacts between the Adriatic and the Aegean worlds. That is the period when the Cetina Culture saw its birth in the valley of the eponymous river in the hinterland of the eastern Adriatic coast (present day Croatia). The pottery typical of the Cetina Culture subsequently spread across the Adriatic, central Balkan Peninsula, Albania, Sicily, Malta and the Aegean. Bronze objects discovered in the Cetina tumuli, and the fact that the initial area of the Cetina Culture contained no metal sources, leads us to conclude that metal was obtained through trade. The distribution of Aegean sites with Cetina pottery suggests that they lay along a route by which the Cetina people traveled towards Aegean sources of raw materials, perhaps even towards the Laurion mine in Attica itself. It would be enlightening to establish that the Cetina people indeed traveled all the way to Attica to import metal ores—in other words, to establish that metal from Laurion were exported outside the Aegean so early. Metal trade, which was a *spiritus movens* throughout the whole of the Aegean Bronze Age, may have had wider horizons than so far presumed.

Interested guests are always welcome