



# POLÉMOS - BELLUM ARCHAEOLOGY OF CONFLICT IN THE ANTIQUITY

6. - 7. 12. 2018

GREEN HALL (C141)  
CELETNÁ 20, PRAGUE

09:15-10:00	Keynote: <b>Raimon Graells i Fabregat</b> (RGZM Mainz) Is it still useful to study ancient weapons? An approach from helmets and cuirasses
10:00-10:20	<b>Liviu-Mihail Iancu</b> (University of Bucharest) Some reflections on the archaeological visibility of archaic Greek mercenaries
10:20-10:40	<b>Hannah Leftheris Ringheim</b> (University of Edinburgh / Oxford University) The Journey Home: Archaic Mercenary Dedications Discussion
10:40-10:50 <b>Coffee break</b>	
11:10-11:30	<b>Jakub Witowski</b> (University of Wrocław) Near-Eastern impact on Greek warfare in the archaic period: innovation - adaptation
11:30-11:50	<b>Alina Ciobotaru Iancu</b> (University of Bucharest) Textile Fabrics, Tools and Accessories as Weapons and as Metaphors for Combat in the Aegean and Eastern Mediterranean
11:50-12:10	<b>Amy Porter</b> (University of Birmingham) Contested or Connected Spaces? The Conflicting Relationship between the sanctuaries on the border of Arkadia and Lakonia in the Classical and Hellenistic periods. Discussion
12:10-12:20 <b>Lunch break</b>	
14:00-14:20	<b>Kerasia Stratiki</b> (Hellenic Open University Athens) Les épiphanies des héros grecs dans le champ de bataille
14:20-14:40	<b>Andrea Salayová</b> (Masaryk University Brno) Magic as a solution to conflict in antiquity
14:40-15:00	<b>Michaela Kellová</b> (Charles University Prague) Magic as a weapon Discussion
15:00-15:10 <b>Coffee break</b>	
15:30-15:50	<b>Martin Bača</b> (Comenius University Bratislava) „I challenge you to a duel.“ How the evolution of single combat changed warfare and redefined social inequality
15:50-16:10	<b>Nikola Stefanovski</b> (Max Planck Institute for Social Anthropology) Construction of warrior identity through burial rites and its implication on communities
16:10-16:30	<b>Ricarda Meisl</b> (Independent researcher) Aeschylus in Vietnam? – Experiencing battle in Aeschylus' Persae
16:30-16:40	Discussion
17:00-18:00	Evening presentation: <b>Harald Meller</b> (LDA Halle (Saale))
<b>End of the 1st day</b>	
09:15-10:00	Keynote: <b>Antony Harding</b> (Charles University Prague)
10:00-10:20	<b>Filip Franković</b> (Heidelberg University) Another One Bites the Dust – Iconography of Defeated Warriors in the Late Bronze Age Aegean
10:20-10:40	<b>Miloš Roháček</b> (Charles University Prague) War in Arzawa? Overview of weapons in Western Anatolia in 2nd Millenium BC
10:40-11:00	<b>Michal Smisek</b> (Masaryk University Brno) Interception of the earthquakes in archaeological contexts during period of conflicts on LM IB Crete Discussion
11:00-11:10 <b>Coffee break</b>	
11:30-11:50	<b>Giuditta Pesenti</b> (University of Florence) Built Tumuli in Northern Etruria between Orientalizing and Archaic Periods: a brief outline of the archaeological evidence and the Florence University's researches in the Etruscan site of San Germano
11:50-12:10	<b>Petra Janouchová</b> (Macquarie University, Sydney) Long-term trends in epigraphic production of Thrace Discussion
12:10-12:20 <b>Lunch break</b>	

14:00-14:20	<b>Eleni Tzovla</b> (Independent researcher) The war inside the war: Peloponnesian Conflict and the Stasis in Corcyra
14:20-14:40	<b>Jakub Havlík</b> (Charles University Prague) The End of the Old Order: Arrival of Hellenism in Bactria and its impact on the local settlement structure
14:40-14:50	<b>Petra Cejnarová</b> (Charles University Prague) Art in conflict: Animal decorative motives on Achaemenid weapons and horse harnesses Discussion
14:50-15:00 <b>Poster session</b> <b>Coffee break</b>	
15:40-16:00	<b>Fabiano Fiorello Di Bella</b> (University of Messina) Rappresentare Maratona nell'età dello stile severo: la megalografia della Stoa Poikile ad Atene e il donario fidiaco a Delfi
16:00-16:20	<b>Paweł Gołyźniak</b> (Jagiellonian University Kraków) War of images – use of engraved gems for propaganda and self-promotion by Roman politicians, their circulation and response of society”
16:20-16:40	<b>Mirón Jurik</b> (Masaryk University Brno) Military conflict through the eyes of the Church fathers in 4th and 5th century CE Discussion
16:40-16:50 16:50-17:00	Final remarks

## End of the 2nd day

## Posters

<b>Ioanis Mitsios</b> (National and Kapadistrian University of Athens) Mythical Athenian heroines in war conflicts
<b>Jana Staničová</b> (Charles University Prague) Textile production of middle Europe prehistory – first observation
<b>Marína Zubajová</b> (Charles University Prague) An Eye on the Wing of a Demon as a Phenomenon on the Etruscan Relief Urns
<b>Dominika Ferenčíková</b> (University of Trnava) Milesian Colonization of northern Black Sea area in Archaic Period with island of Berezan and Olbia as an example
<b>Óscar Bonilla Santander</b> (University of Zaragoza) Celtiberia at War: enemies, mercenaries and auxiliaries of Carthage and Rome
<b>Dominka Schmidtová</b> (Regional museum Jičín) Artefacts of Central European origin of the Early Iron age in Italian area from the archaeological contexts with absolute dated finds
<b>Johana Tlustá</b> (Charles University Prague) Life and identity of the Lady of Sempelveld
<b>Markéta Havlíková</b> (West Bohemian University, Pilsen) Prehistoric Bohemian warfare; an illustrated methodology
<b>Kasper Hanus</b> (Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences) The water, the sand and the folk: understanding the role of water in the social life of oasis-cities of Shan Shan Kingdom

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