

THE NEW YORK AEGEAN BRONZE AGE COLLOQUIUM

Wednesday
8 May 2019
6:00 pm



ISAW
New York University
15 East 84th Street

BERNICE JONES

Bringing the Minoan Fragmentary Relief Frescoes from Pseira to Life

Two decades have passed since Maria Shaw's exemplary publication of the frescoes from Pseira that portray parts of figures adorned in exquisite patterned garments and jewelry. Since then, related works of art have been unearthed and advances have been made in understanding Aegean textile technology, clothing manufacture, and design. This evidence is utilized to suggest new reconstructions of the figures, their garments, and the whole fresco program. The study explores weaving technology and recreates hand-woven linen samples of the patterns. It translates the painted clothes and necklace into actual cloth garments and jewels worn by live models that bring the frescoes and costumes to life.

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