

ARTEFACTS, CREATIVITY, TECHNOLOGY, AND SKILLS IN THE AEGEAN BRONZE AGE

December 17, 2021 Carl Knappett (Toronto)

Meaning in the Making: Creativity in Aegean Bronze Age Art

January 7, 2022 Nikolas Papadimitriou and Akis Goumas (Athens)

Aegean Crafts: Materials, Tools and the Notion of Skill

January 14, 2022 Agata Ulanowska (Warsaw)

*Artefacts, Creativity, Technology, and Skills in Textile Production
in Bronze Age Greece*

January 21, 2022 Constance von Rüden (Bochum)

*Between Skillful Routines and Creative Divergence – a View on Craft
in the Aegean Bronze Age*

January 28, 2022 Simona Todaro (Catania)

*Multi-layered and Internally Supported Vessels from Early and Middle
Minoan Phaistos: a Peculiar Case of Skilled Creativity in Bronze Age
Crete*

February 4, 2022 Anastasia Dakouri-Hild (Charlottesville, VA)

*From Tiny Things to Sum of Worlds: Creativity and the Making
of Bespoke Artefacts in the Mycenaean World*

February 11, 2022 Céline Murphy (Dublin)

*Techniques and Tricks: Some Preliminary Results of a Study on the
Production of the Petsophas Peak Sanctuary Figurines*

Fridays at 2 PM (CET)

All lectures will be delivered online:

<https://audimax.heiconf.uni-heidelberg.de/ma73-hghm-mwfy-tevh>

The lecture series is part of the educational network of the Universities of Copenhagen, Heidelberg, Prague and Warsaw funded by the 4EU+ Alliance (<https://4euplus.eu/>).

Conveners: Sarah Finlayson, Marie-Louise Nosch, Diamantis Panagiotopoulos, Peter Pavúk, Rachele Pierini, Agata Ulanowska