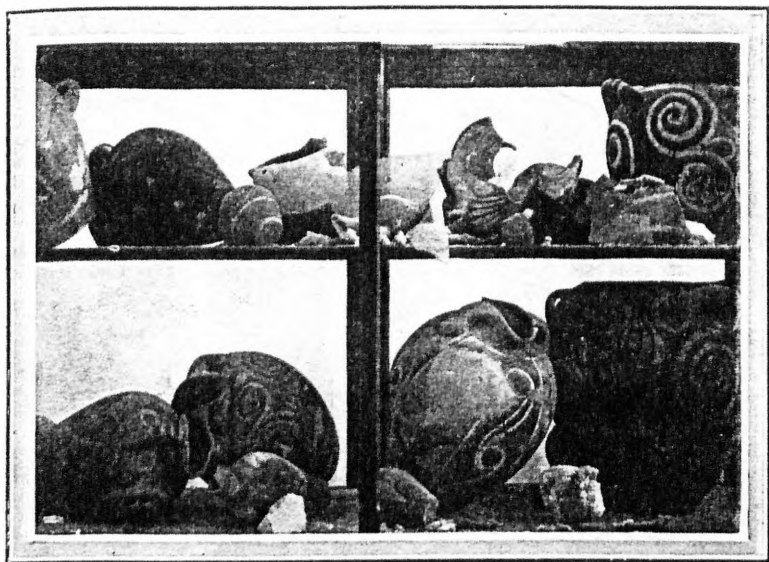
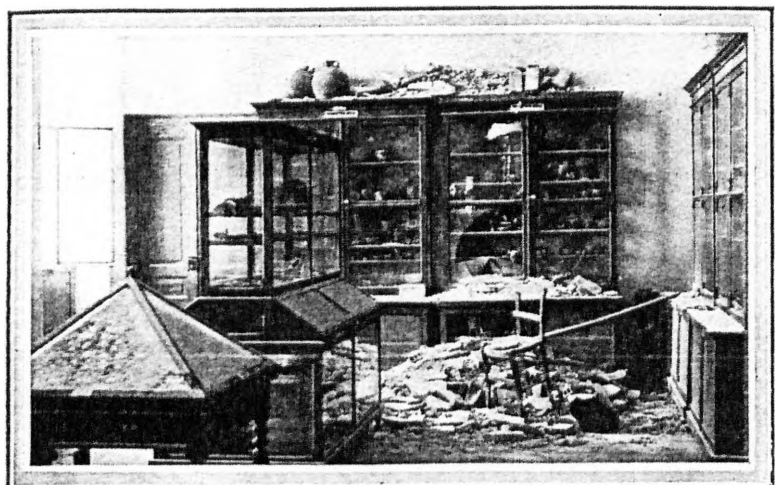


SHATTERING THE RELICS OF KING MINOS.

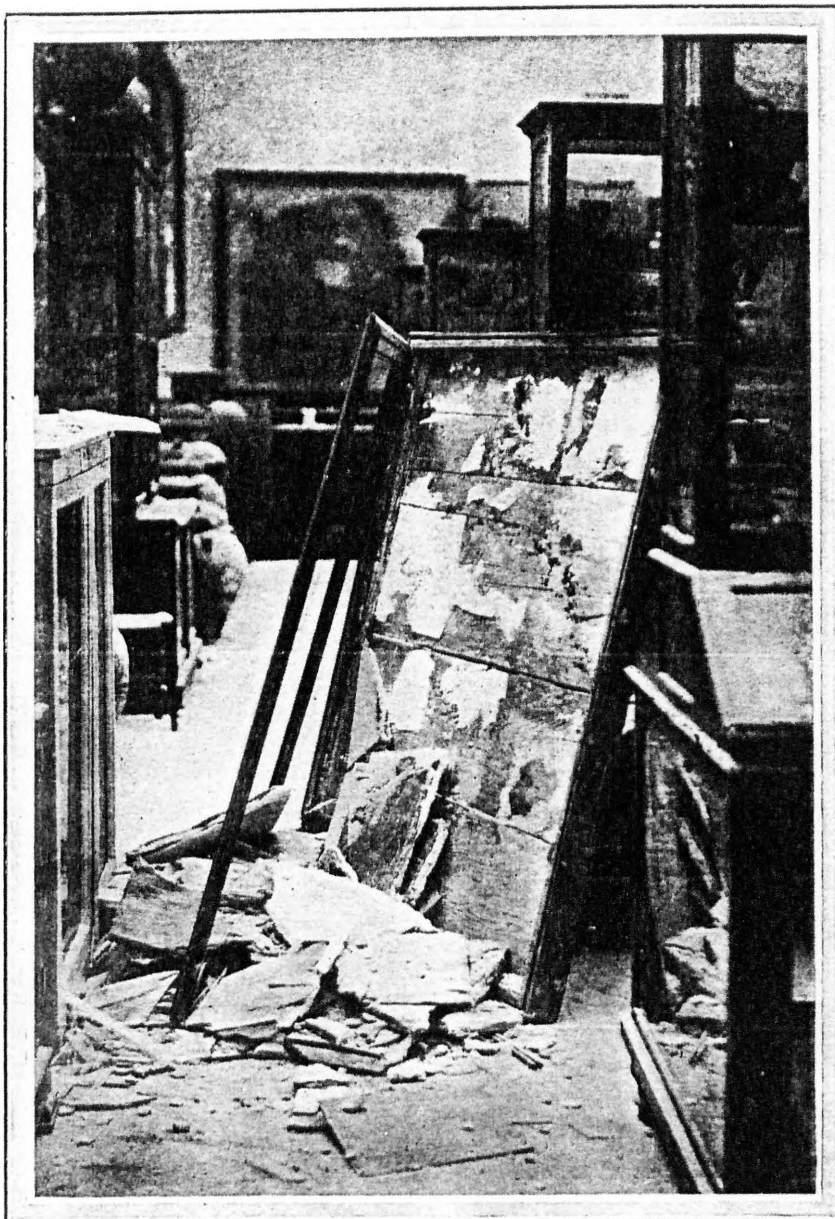
What the Earthquake in the Mediterranean did to the Cretan Museum at Candia



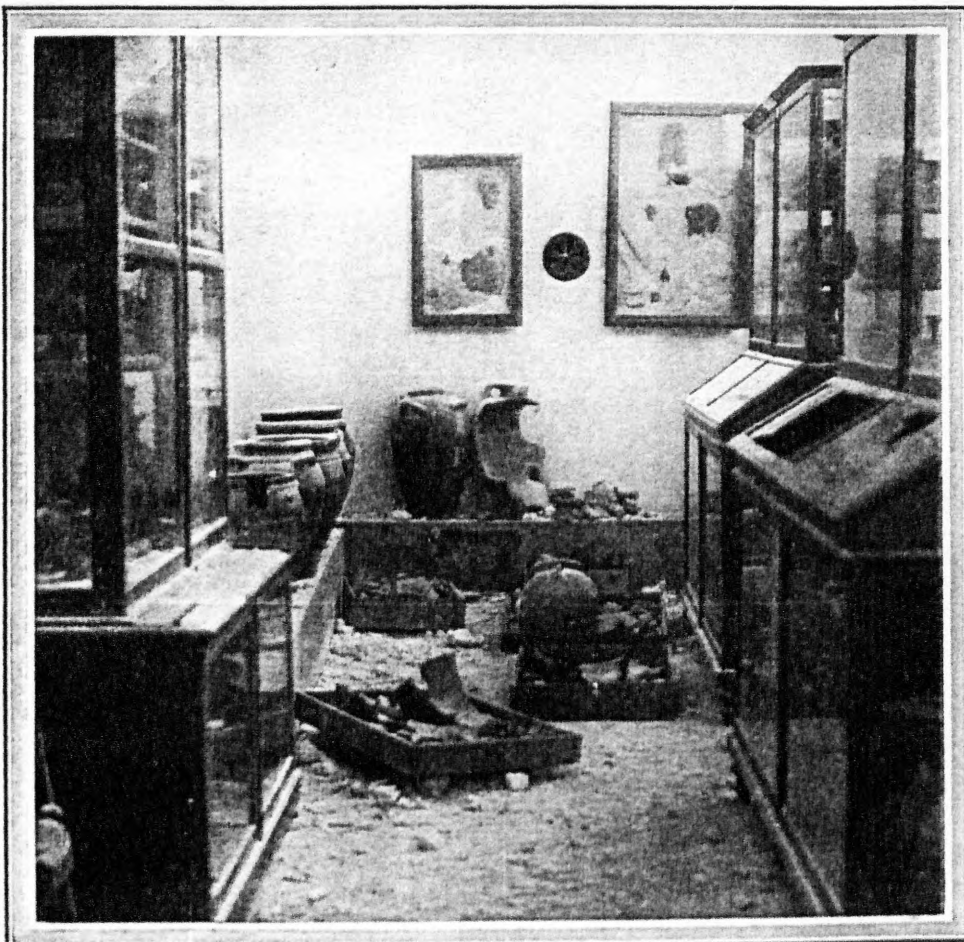
VASES OF THE MIDDLE MINOAN PERIOD (PHÆSTOS) BROKEN AND OVERTHROWN BY THE EARTHQUAKE



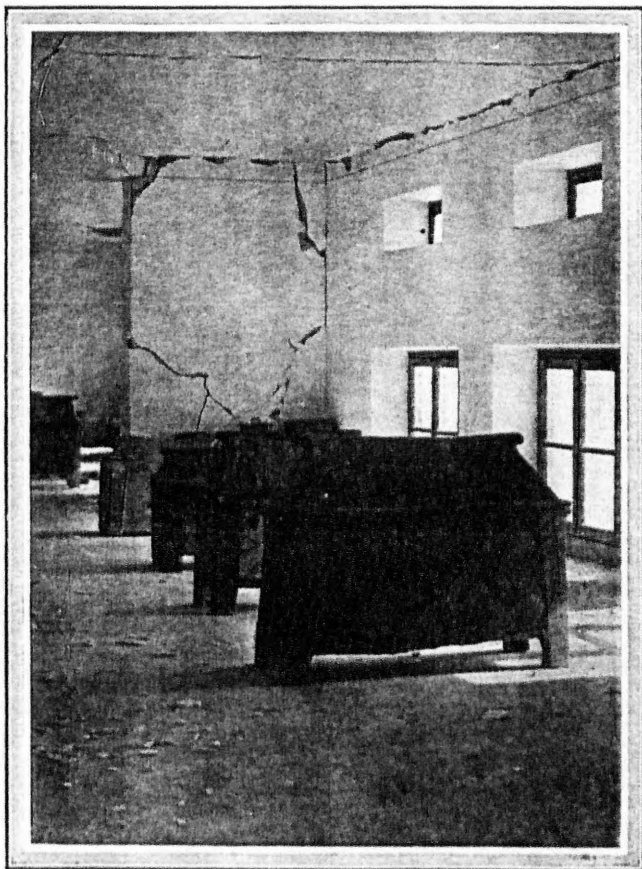
A FALLEN CEILING SMASHES VASES AND OTHER PRECIOUS RELICS FROM PALECASTRO



THE FAMOUS FRESCO FROM HAGHIA TRIADA DESTROYED. THIS WAS ONE OF THE MUSEUM'S TREASURES



SMASHED AMPHORÆ IN THE CHIEF HALL OF MINOAN RELICS IN THE CANDIA MUSEUM AFTER THE EARTHQUAKE



THE CRACKED WALLS THREATEN THESE COFFERS OF ANCIENT CRETE

The recent earthquake which shook the eastern end of the Mediterranean brought some disastrous results to the Island of Crete, and especially to Candia where the results of many years' excavation were stored in the museum under the care of Dr. Stephanos Xanthoudidis, to whom we are indebted for the above pictures. They show in vivid fashion the scene which met the director's eyes when he entered the building after the earthquake. The walls of the building itself were cracked in all directions and

portions of the roof and ceilings crashed into the rooms below. The frescoes from the Cretan palaces were hung in frames upon the walls: one sees here the tragic result of the earthquake shock upon the famous fresco from Haghia Triada. It was broken into a great number of large and small pieces. Isolated jars and amphoræ were broken, but some of the cases had marvellous escapes. A vast amount of patient care will be required for the piecing together of the broken frescoes.