

# New Prospects on the Aegean Undeciphered Scripts *Cretan Hieroglyphic and Linear A*

**Heraklion Archaeological Museum**  
Xanthoudidou & Hatzidaki St., Heraklion



The Workshop “New Prospects on the Aegean Undeciphered Scripts” is focused on the most recent research on the 4000-year-old undeciphered scripts from Crete: the Cretan Hieroglyphic script and Linear A.

The Heraklion Archaeological Museum in collaboration with the ERC project “INSCRIBE Invention of Scripts and their Beginnings” at the University of Bologna presents recent studies by international researchers, which help to shed light on the oldest writing systems of Minoan Crete by focusing on the epigraphic, linguistic and contextual aspects of written language.

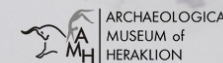
The Event is aimed at a wide audience, who will be able to see the past and the future of the research on Minoan writing in its local setting.

## Programme



**23 September 2023**

*The Event is sponsored by the Heraklion Archaeological Museum and the ERC Project INSCRIBE Invention of Scripts and their Beginnings, based in Bologna, which has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation program (Grant Agreement No. 771127).*



**INSCRIBE**  
INVENTION OF SCRIPTS  
AND THEIR BEGINNINGS



10:00 - 10:15

### Institutional Greetings

**Joachim Gryspolakis**, *President of the Board, Heraklion Archaeological Museum*

**Georgia Flouda**, *Department Head, Prehistoric and Minoan Antiquities, Heraklion Archaeological Museum*

10:15 - 10:30

**Silvia Ferrara**, *University of Bologna*

Introduction

10:30 - 11:00

**Athanasia Kanta**, *Director Emerita*  
Recent finds from the cult centre of the city of Knossos

11:00 - 11:30

**Andrea Santamaria**, *University of Bologna*

Shaping, reading and stamping a Hieroglyphic seal

*The interweaving of material, epigraphic and contextual features*

11:30 - 11:45 Coffee Break

11:45 - 12:15

**Matilde Civitillo**, *Università della Campania*

Seals for counting?

*A new proposal for the 'meaning' and use of recently identified Cretan Hieroglyphic Script signs on seals*

12:15 - 12:45

**Alessandro Greco**, *Sapienza University*,  
and **Erika Notti**, *IULM*

The Minoan scribes treated as criminals!

*First results of an integrated palaeographic survey of the corpus of Linear A tablets from Phaistos*

12:45 - 14:00 Lunch Break

14:00 - 14:30

**Torsten Meissner**, *University of Cambridge*

From Linear B to Linear A and Cretan Hieroglyphic

*Some input from Linguistics*

14:30 - 15:00

**Judith Weingarten**, *British School at Athens*

A new look at the first ever published Cretan Hieroglyphic 4-sided prism, 150 years later

15:00 - 15:20

**Georgia Flouda**, *Archaeological Museum of Heraklion*

Closing remarks

*From iconicity to the future of Minoan writing*

