



PunTex International Seminar

Weaving Knowledge: Experimental Textile Archaeology Between Practice and Method

**25th -26th September 2026
New Campus - University of Cyprus
Library Building - Room LRC 012**

PROGRAMME



University of Cyprus
Archaeological Research Unit



**Co-funded by
the European Union**



Republic of Cyprus



**RESEARCH
& INNOVATION
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With the support of:



**CENTRO DE ARQUEOLOGIA
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e a Tecnologia**

DAY 1 (25/09)
Library Building - Room LRC 012

9.30 – 10.00

REGISTRATION

10.00 – 10.20

WELCOME ADDRESSES (Nina Ferrante, Francisco B. Gomes and Michalis Olympios)

SESSION 1 – INTRODUCTION AND METHODOLOGY

Chair: Karina Grömer

10.20 – 10.40

PUNTEX - EXPERIMENTAL ARCHAEOLOGY ON PHOENICIAN-PUNIC TEXTILE PRODUCTION

Nina Ferrante (University of Cyprus – Archaeological Research Unit) – Francisco B. Gomes (UNIARQ – Centre for Archaeology of the University of Lisbon; School of Arts and Humanities of the University of Lisbon)

10.40 – 11.00

A SYSTEMIC APPROACH TO SMART EXPERIMENTAL ARCHAEOLOGY: REINFORCING THE VALUE OF METHODOLOGY WITHIN TEXTILE TOOL STUDIES

Jennifer Beamer (Independent Researcher)

11.00 – 11.20

WEAVING TOGETHER: A COMPARATIVE STUDY TO DEVELOP COMMON PRINCIPLES IN EXPERIMENTAL TEXTILE ARCHAEOLOGY

Valentina Virginia Ferraris (MA student in Scienze Archeologiche at the University of Padova)

11.20 – 11.50

COFFEE BREAK

SESSION 2 – MAKING TOOLS AND SPINNING

Chair: Francisco B. Gomes

11.50 – 12.10

SHAPING LOOM WEIGHTS: EXPERIMENTAL ARCHAEOLOGY AT THE CROSSROAD BETWEEN TEXTILE AND POTTERY PRODUCTION

Federico Di Salvo (Sapienza University of Rome)

12.10 – 12.30

FROM SYMBOL TO TOOL: EXPERIMENTAL SPINNING TESTS CONFIRM THE FUNCTIONAL ROLE OF ROMAN FINGER DISTAFFS MADE OF IVORY AND BONE

Alina Iancu (National Institute of Heritage of Romania, ARTEX) – Doina Diana Panov (Terra Dacia Aeterna Historical Reenactment Association) – with contributions by experienced craftspeople from Terra Dacia Aeterna Historical Reenactment Association

12.30 – 12.50

EXPERIMENTAL SPINNING WITH AN AMBER DISTAFF AND A HOOKED SPINDLE: TESTING TEXTILE TOOLS IN PRACTICE

Magdalena Przymorska-Sztuczka (Archaeological Museum in Biskupin, Poland)

12.50-13.30

DISCUSSION

13.30 – 14.30

LUNCH

SESSION 3 – WEAVING

Chair: Nina Ferrante

14.30 – 14.50

THE ANCIENT EGYPTIAN GROUND LOOM: AN EXPERIMENTAL STUDY, AND THE MAKING OF A MYTH

Christopher Buckley (Tracing Patterns Foundation, Berkeley, CA, USA) and Callista Jerman (Autry Museum, LA, USA)

14.50 – 15.10

WEAVING WITH OBLONG-SHAPED LOOM WEIGHTS: EXPERIMENTAL ARCHAEOLOGY AND TEXTILE PRODUCTION IN BRONZE AGE IBERIA (2200–1800 BCE)

Ricardo E. Basso Rial (University of Granada) – Beate Schneider (Independent Researcher)

15.10 – 15.30

SETTING UP AN EXPERIMENTAL ARCHAEOLOGY PROGRAMME FOR BRONZE AGE TEXTILE TECHNOLOGIES AND CULTURES IN SOUTHERN PORTUGAL (2200 – 800 BCE): QUESTIONS, APPROACHES, AND PERSPECTIVES

Francisco B. Gomes (UNIARQ – Centre for Archaeology of the University of Lisbon; School of Arts and Humanities of the University of Lisbon) – Catarina Costeira (UNIARQ – Centre for Archaeology of the University of Lisbon; Municipality of Sintra)

15.30 - 15.50

SAIL MAKING IN LATE BRONZE AGE CYPRUS: EXPERIMENTAL SPINNING AND WEAVING WITH TEXTILE TOOLS FROM KITION KATHARI

Elsa Heebner (MA student, University of Cyprus)

15.50-16.10

PINELOPI'S LOOM, WEAVING ROOTS BETWEEN SICILY AND GREECE

Mariaeleonora Bonincontro (Archaeologist, Liceo Artistico Emilio Greco, Catania, Italy)

16.10-17.00

Discussion

DAY 2 (26/09)
Library Building - Room LRC 012

9.30 – 9.40

WELCOME TO DAY 2

SESSION 4 – TABLET WEAVING

Chair: Alina Iancu

9.40 – 10.00

TECHNOLOGY ON THE EDGE – BORDER SOLUTIONS OF FABRICS FROM THE BRONZE AGE IN CENTRAL EUROPE

Karina Grömer (ArchTexLab; Natural History Museum Vienna; HEAS Vienna) – Anna Zimmermann (University of Vienna)

10.00 – 10.20

PREHISTORIC EXPERIMENTATION, EFFICIENCY AND INNOVATIVE DESIGN: CRACKING THE CODES OF HALLSTATT TABLET WEAVES

Kayleigh Saunderson (ArchTexLab, Natural History Museum Vienna) – Karina Grömer (ArchTexLab, Natural History Museum Vienna)

10.20 – 10.40

TABLET WEAVING AT MOTYA (SICILY, ITALY): EXPERIMENTAL ARCHAEOLOGY, TECHNIQUES AND TOOLS

Nina Ferrante (University of Cyprus – Archaeological Research Unit) – Lorena Ariis (University of Vienna, PhD Candidate, Department of Prehistory and Historical Archaeology)

10.40 – 11.00

RECONSTRUCTING 17TH-CENTURY BUTTON LOOPS: TABLET WEAVING AS AN EXPERIMENTAL METHOD IN EARLY MODERN DRESS RESEARCH

Orsolya Zay (Hungarian Academy of Art – Research Institute of Art Theory and Methodology)

11.00 – 11.30

COFFEE BREAK

SESSION 5 – DYEING

Chair: Artemis Georgiou

11.30 – 11.50

STRATEGIC DESIGN AS METHOD IN EXPERIMENTAL TEXTILE ARCHAEOLOGY: RECONSTRUCTING A TYRIAN PURPLE FACTORY THROUGH DESIGN FASHION PRACTICE: THE CASE OF MOHAMED GHASSEN NOUTRA

Houda Kohli Kallel (PHILAB laboratory, Higher Institute of Arts and Multimedia Manouba University)

11.50 – 12.10

**ALUMINIUM-ACCUMULATING PLANTS AS MORDANTS IN PRE-INDUSTRIAL
TEXTILE DYEING IN NORTHERN EUROPE**

Katarzyna Stasinska (AOC Archaeology, UK)

12.10 – 12.30

**WEAVING KNOWLEDGE THROUGH DYE: THE HISTORY OF DYEING PROCESS
OF THE CYPRIOT *VRÁKI***

Noly Moyssi (Historical Archives Administrator, Patticheion Municipal Museum - Historical Archives - Research Centre of Limassol) – Marisa Satsia (BioCuriosities Lab) – Varvara Stivarou (Department of History and Archaeology, University of Cyprus) – Andrea Anaxagorou (Andreanax Studio – Fashion and Textile Designer)

12.30 – 13.00

FINAL DISCUSSION & CLOSING

13:00-14:00

LUNCH

VISIT TO JULIA ASTREOU'S WEAVING WORKSHOP

(Julia Astreou Woven Textiles, 1 Saint Barbara's Street, Kaimakli, Nicosia 1021)

15:00

GROUP 1

16:30

GROUP 2

ORGANISERS:

Nina Ferrante (University of Cyprus)

Francisco B. Gomes (University of Lisbon)

With the collaboration of Julia Astreou-Christoforou

ORGANISATION:

PunTex Project

Archaeological Research Unit of the University of Cyprus

With the collaboration of:

UNIARQ - Centre for Archaeology of the University of Lisbon

School of Arts and Humanities of the University of Lisbon

TransTexTec Exploratory Project

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Pictures kindly provided by Julia Astreou-Christoforou.

REGISTRATION FOR ONLINE ATTENDANTS



<https://tinyurl.com/weavingknowledge>